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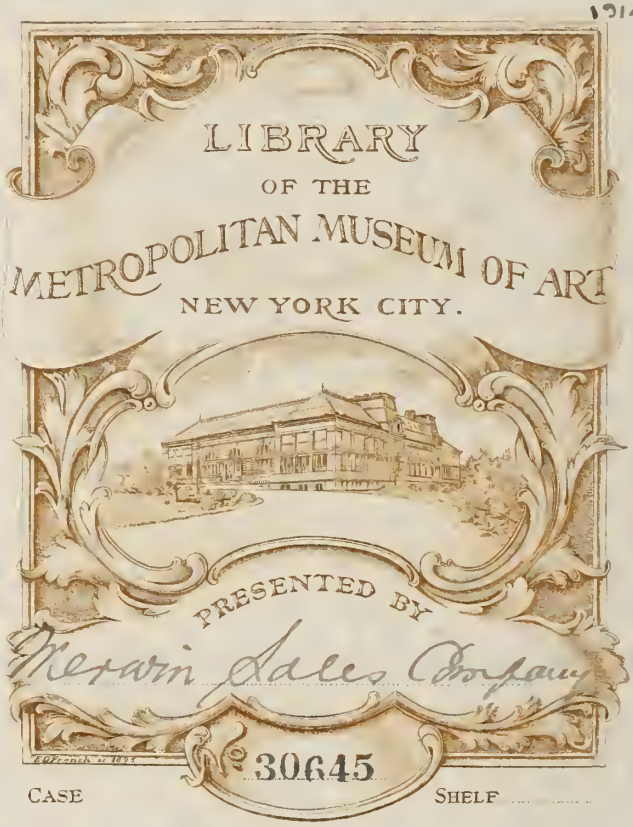

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CATALOGUE

OF

THE HERZOG COLLECTION

ETCHINGS, WATER.COLORS, ENGRAVINGS, ETC.

FIRST SESSION

THURSDAY MORNING, APRIL 16th, 1914

COMMENCING AT 10.30 O'CLOCK

1. **ALLINGHAM (W. J.).** Cattle Stampede. Original etching. Signed remarque proof. Also, Cattle Drinking at Pool. Original etching by D. S. Wenban. (2). Framed.

2. **APPIAN (A.).** Le Port de Monaco and another harbor scene. Original etchings. Framed. (2).

3. **BALANCING CASH.** Water Color. Framed.

4. **BARTLETT (CHARLES W.).** "The 29th of May," etc. Etching by James Dobie. Framed.

5. **BARTOLOZZI (F.).** Clytie. Stipple engraving after the painting by Anibal Caracci. Framed.

6. **BARTOLOZZI (F.)** Shepherd and Shepherdess. Stipple engraving after the design by R. Cosway. Framed.

7. **BARTOLOZZI (F.).** Portrait of James, Lord Gambier, Admiral of the Blue. Stipple engraving in colors after the painting by Sir William Beechey. Also, portrait of the Rt. Hon. John Philpot Curran, stipple engraving in colors by S. Freeman. Framed. (2).

8. **BAXTER COLOR PRINTS.** The Miraculous Draught of Fishes.

9. ——— Christ's Charge to Peter.

10. ——— Sacrifice at Lystra.

11. ——— Death of Annanias.

12. ——— St. Paul Preaching at Athens.

Baxter Color Prints.

13. ——— The Beautiful Gate of the Temple.

14. ——— Elymas Smitten Blind.

15. **BELLINGER (CL.).** Portrait of Vierge. Woodcut. Proof on Japan paper.

16. **BEHREND (ARTHUR C.).** The Mill-Dam. Artist's signed Japan remarque proof. Framed. Etching.

17. **BOUTET (HENRI).** Figure Study. Original dry point, signed artist's proof. First impression of 30 printed. Also reproduction in colors after the same artist. (2).

18. **BOUTET (HENRI).** Figure Study. Original dry point. Signed artist's proof. Impression number 12 of 50 printed. Framed.

19. **BROOKS (V.).** Seven lithographs in color after water colors by John Gilbert. Illustrating Shakespeare's Songs and Sonnets. (7).

20. **BRUNET-DEBAINES (A.).** Old Paris, Notre Dame, and St. Mary le Strand. Original etchings. Framed. (2).

21. **BRUNET-DEBAINES (A.).** The Mosque Bad Dzira, Tunis, and Houses of Parliament, London. Original etchings. Framed. (2).

22. **BUHOT (F.).** The Cab Stand. Original etching. Framed.

23. **BUHOT (F.).** Au Palais des Champs Elysees, and L'Hiver a Paris. Original etchings. Framed. (2).

24. **CAIN (GEORGES).** The Book Stall. Water Color. Framed.

25. **CARDON (A.).** Portrait of His Majesty, King George III, and portrait of John, Earl of St. Vincent. Stipple engravings in colors after paintings by Sir William Beechey. Framed. (2).

26. **COLE (T.).** Woodcut proof on Japan paper. Framed.

27. **COSWAY (R.).** "Devotion" and "Affection," two stipple engravings in color. Published by R. Ackermann after designs by R. Cosway. Framed. (2).

28. **COSWAY (R.).** "Henry" and "Emma," two stipple engravings in color. Published by R. Ackermann after designs by R. Cosway. Framed. (2).

29. **D'ACHE (CARAN).** Two Transparencies for "Ombres Chinoises." Published in the Studio. Framed. (2).

30. **DAMOUR (D.).** Une Cour a Grenade: and Moorish Scene. Etchings after the paintings by de Chacaton. Framed. (2).

31. **DAUTREY (L.).** The Winnower. Etched after the painting by Jules Breton. Signed remarque proof. Framed.

32. **DE NEUVILLE (A.).** The Hussar. Photogravure on Japan paper. Framed.

33. **DICKSEE (H.).** Three etchings of Lions. Framed. (3).

34. **DORDRECHT.** Wharf Scenes in Holland, Amicus Cathedral. By H. Toussaint. Etchings. Framed. (2).

35. **DEBUCOURT (P. L.).** Ora V di Notte, Ora II di Giorno. Engraving in color after Raphael. Framed.

36. **DEBUCOURT (P. L.).** Ora IV di Notte, Ora I di Giorno. Engraving in color after Raphael. Framed.

37. **DUEL (THE).** Colored lithograph by Villain. Allegorical design on Japan paper. Framed. (2).

38. **DUTCH SCENE.** In sepia. Very old and fine. Framed.

39. **ETCHING.** Venetian Scene, after fashion of Whistler. Proof, unsigned. Framed.

40. **ETCHING.** Roman Scene. The Gift of the Roses. Remarque proof on Japan paper. Framed. Fine.

41. **ETCHING.** The River Trout. Japan proof before letters. London, 1889.

42. **ETCHINGS.** Saved. By C. O. Murray after Henry; The Evening Hour. By James Dobie after Waterlow; and one other. Framed. (3).

43. **FEEDING THE BIRDS;** Country Scene by Sonniere. Framed. (2).

44. **FLAMENG (L.).** Portrait of Shakespeare. Etched after the Chandos portrait in the National Portrait Gallery, London. Framed.

45. **FORTUNY (M.).** The Connoisseur. Remarque proof etching on Japan paper. Framed.

46. **GERMAN PROVERBS.** Six illustrated German Proverbs. (6).

47. **GRANITE ROCK IN THE GARENNE:** Ruins of the Gateway of the Ancient Chartreuse; Etrétat, 2 views. Four views in two frames. Colored engravings. (2).

48. **GRISET (ERNEST).** Colored Sporting Lithographs. Fox Hunting; four in one frame; Horse Racing; four in one frame. 2 pieces.

49. **HAIG (A. H.).** Buckingham Palace, and a Street in Cologne. Original etchings. Framed. (2).

50. **HAIG (A. H.).** Linlithgow Palace, and Windsor Castle. Original etchings. Framed. (2).

51. **HAIG (A. H.).** The Round Tower: Windsor Castle and Westminster Abbey. Original etchings. Framed. (2).

52. **HAIG (A. H.).** An Old House Town: and an Old German Mill. Original Etchings. Framed. (2).

53. **HARBURGER (E.).** The Toper. Water Color. Framed.

54. **HART (JAMES M.).** Etchings Country Scene. Signed artist's remarque proof on Japan paper. Large folio. Framed.

55. **HENRIOT.** Original pen and ink drawings. Title-page "Book Lover's Almanac for 1894"; La Maison du Livre; grotesque drawing; Macbeth; and Title to Book Lover's Almanac for 1897 by W. H. L. Original drawings. Framed. (5).

56. **HOFF (A.).** Water Colors. Floral panels. Roses. Pansies. Nasturtiums. Marguerites. Four on satin. Framed. (6).

57. **HOFF (A.).** Water Color. Pink Roses in Basket. Very fine. Framed.

58. **JAZET (J. P.).** Bataille de Friedland. Mezzotint after the painting by Horace Vernet. Open letter proof. Framed.

59. **KELLAWAY (C.).** Cleopatra. Colored engraving. Framed.

60. **"KYD."** Twelve Water Colors illustrating Dickens chacacters. Framed. (12).

61. **KRUELL (G.).** Portrait of Thomas Jefferson. Wood engraving. Signed artist's proof on Japan paper. Impression number 8 of 25 taken. Framed.

62. **KRUGER (A.).** Portrait of Franz Snyders and His Wife. Etched after the painting by Van Dyck. Framed.

63. **KRUGER (A.).** Portrait of Franz Hals and His Wife. Etched after the painting by Franz Hals. Framed.

64. **LADY HAMILTON.** Colored engraving by Sir Peter Lely: La Marchande d'Amours. Tinted engravings. Framed (glasses broken). (2).

65. **LALANNE (M.).** Boulevard Montmartre, and Une prise du Louvre. Original etchings. Framed. (2).

66. **LAW (D.).** Pont-y-Garth. Kilchurn Castle, Westminster, Woolhampton Bridge. Original etchings. Framed. (4).

67. **LAW (D.).** Dittisham on the Dart, and After the Testa. Original etchings. Framed. (2).

68. **LAW (D.).** Fishing Boats Off Hastings. Original etching. Also, The Derelict Dawn. Original etching by G. Stevenson, and Cattle, original etching by T. C. Cooper. (3).

69. **LEFLER (H.).** Etched design for Fan. In sepia. Oblong panel. Framed.

70. **L'HERMITTE (L.).** Les Blanchisseuses. Original etching. Also, At Rotherhithe. Original etching by W. J. Cooper. (2).

71. **L'HERMITTE (L.).** Harvest Time. Original etching. Also, a dry point by P. Renouard. Framed. (2).

72. **LEIGHTON (SIR FREDERIC).** "Hit." Etched by G. A. Manchon and C. O. Murray. Framed. Very fine.

73. **LE RAT (P.).** L'Horoscope. Engraving in colors after the painting by S. Freudenberger. Framed.

74. **LOBUS (HENRY).** Country Scene. Water Color. Eruption of Vesuvius. Two views in one panel. Framed. (2).

75. **LOMAX (J. A.).** Original wash drawing. "The Toast." Fine piece. Framed.

76. **MAC LOUGHLIN (D. S.).** Ruelle du Pecheur. Original etching. Also, The Alhambra. Original etching by H. Macbeth-Raeburn. Framed. (2).

77. **MARCAURD (R. C.).** "Music" and "Painting." Stipple engravings after designs by Cipriani. Framed. (2).

78. **MARLBOROUGH.** Portrait by Kneller, and two others. Framed. (3).

79. **MARNY.** Water Color. Swiss Scene. Framed. Very fine.

80. **MEISSONIER (J. L.).** Frenchman with Pipe; The Student; The Standard Bearer, by W. H. Shelton, after Detaille, and one other. Etchings. Framed. (4).

81. **MEYER (H.).** Portraits of Charles James Fox, William Pitt, and Duke of Wellington. Stipple engravings in colors after paintings by Sir Joshua Reynolds, James Hoppner and Sir W. Beechey, respectively. Framed. (3).

82. **MILIUS.** L'Horoscope Réalisé. Egraving in color after the painting by S. Freudenberger. Framed. Companion piece to the Horoscope, No. 72.

83. **MITAN (JAMES).** The Battle of Bunker's Hill, engraved after the painting by J. Trumbull. Also, The Declaration of Independence, engraved by H. S. Sadd, after the painting by J. Trumbull. Framed. (2).

84. **MOLTKE (LIEUT.-GEN. VON).** Colored lithograph portrait. Framed. Fine.

85. **MUSICAL DESIGN IN COLOR:** Four lithographs of Clowns in one frame; Water Color of Women and Cupids. Framed. (3).

86. **NUTTER (W.).** Four stipple engravings after paintings by S. Shelley. Framed. (4).

87. **OSBORNE (J.).** Stipple engraving after painting by S. Shelley, and three others published by C. Taylor. Framed. (4).

88. **PATAS (J. B.).** La Teinte Resistance. Engraving in color after the painting by J. B. Huet. Framed.

89. **PECKWELL (H. W.).** Madonna and Child. Wood engraving. Signed artist's proof on Japan paper.

90. **PENNELL (J.).** Two original etchings of Venetian scenes. Framed. (2).

91. **PERINE (G. E.).** Signig of the Compact in the Cabin of the Mayflower. Mezzotint. After the painting by Edwin White. Framed.

92. **PIANCASTELLI.** Water Girl at the Fountain (Satyr). Water Color. Framed.

93. **PLATT (C. A.).** Fishing Boats at Low Tide, Nova Scotia. Original etching. Also, Twickenham. Original etching by J. Sumeden Propert. (2).

94. **PORTRAITS.** Engraved portraits of Rabelais, Montaigne, La Fontaine, Fenelon and Corneille. Framed. (5).

95. **PORTRAITS.** Engraved portraits of Alexander Hamilton, Dante, Moses Mendelssohn, Ruskin and Hobbes. Framed. (4).

96. **PORTRAITS.** Engraved portraits of Edwin Forrest, Charles I, Benjamin Disraeli, Franz Liszt and Moliere. Framed. (5).

97. **PORTRAITS.** Oliver Cromwell, engraved by Caldwall; Lord Tennyson, photogravure after Girardet; Adam Duncan, Viscount Duncan, colored engraving by J. Andrews; and one other. Framed. (4).

98. **RAJON (P.).** Portrait of Lincoln. Etching. Remarque proof. Also, portrait of Washington Irving, etched by T. Johnson after the painting by C. R. Leslie. Letter proof signed by the engraver. Framed. (2).

99. **REPRODUCTIVE ETCHINGS.** Five reproductive etchings after paintings by Daubigny, Rembrandt, Hals, Liebermann and Breton. All but one framed. (5).

100. **REZKINAUL (L.).** Water Color. House Maid Kissing a Bust of a Man. Framed.

101. **RICARDO (D.).** The Muleteers. Water Color. Framed.

102. **ROBERTS (F.).** Italian Scenes. Water Colors. Framed. (3).

103. **SANFORD (S.).** Water Color. Country Scene. "By the Stream." Framed.

104. ——— Another. River Scene, City in Distance. Framed.

105. **SCHIAVONETTI (L.).** Portrait of George Augustus Frederick, Prince of Wales. Stipple engraving in colors after painting by T. Phillips, R. A. Also, portrait of Lieut.-Gen. Sir Thomas Picton. Stipple engraving in colors by R. Cooper after M. A. Shee. Framed. (2).

106. **SEITZ (OTTO).** Resting Time. Workman with Mug and Pipe. Water Color. Framed.

107. **SLOCOMBE (A.).** A Mountain Pass: and The Ramparts of Bruges. Original etchings. (2).

108. **SLOCOMBE (C. P.).** Preparing for Seas, Hastings; and The Bell of Notre Dame, Dijon. Original etchings. (2).

109. **SCORODOOMOFF (G.).** An Offering to Love. Stipple engraving in color after the painting by Angelica Kauffman. Framed.

110. **SCORODOOMOF (G.).** Cupid's Revenge. Stipple engraving in color after the original picture by Angelica Kauffman. Framed. Companion piece to "Cupid Disarmed by the Graces."

111. **SCORODOOMOF (G.).** Cupid Disarmed by the Graces. Stipple engraving in colors after the original picture by Angelica Kauffman. Framed.

112. **SLOCOMBE (FRED.).** The Country Road. Etching. Framed. Very fine.

113. **SOUTER (EUGENE).** Water Color. Scene in Mountain Village. Framed.

114. **SCRIVEN (E.).** Portrait of Admiral Lord Viscount Keppel. Stipple engraving in colors after the painting by Sir Joshua Reynolds. Also, portrait of Rear Admiral Sir Hyde Parker. Stipple engraving in colors by Caroline Watson. Framed. (2).

115. **STAAL (G.).** Etchings. Mme. du Pompadour; Diane de Poitiers; Mme. du Barry. Framed. (3).

116. **STERNER (ALBERT).** Original pen and ink drawing. "The Connoisseur." Framed.

117. **STEUBEN (CHARLES).** Napoleon at Waterloo (18 Juin 1815). Fine mezzotint by Jazet. Large folio. Framed. Paris.

118. **STRANG (W.)** The Prodigal Son, and The Homely Repast. Two original etchings. Framed. (2).

119. **TAYLOR (C.).** Three stipple engravings after paintings by S. Shelley. Framed. (3).

120. **TAYLOR (C.).** Four stipple engravings after paintings by S. Shelley. Framed. (4).

121. **THOMAS (R. KENT).** Market at Cologne. Etching. Framed.

122. **TIETZE (R. G.).** Four woodcuts, portraits of Shelley, Von Bulow, Booth and Schubert's wife. Signed artist's proof on Japan paper. Framed. (4).

123. **TIETZE (R. G.).** Five woodcuts after various paintings. Signed artist's proofs on Japan paper. Framed. (5).

124. **TRAFALGAR SQUARE** (Brunet Debaines); Off to the Fishing Ground (L. Muller); The Top of the Hill (Macbeth). Etchings. Framed. (3).

125. **VENDRAMINI (I.).** Portrait of William Wilberforce, stipple engraving in colors, after an original drawing by H. Edridge. Also, portrait of the Rt. Hon. Henry Gratton, stipple engraving in colors by J. Gobey, after a drawing by A. Pope. Framed. (2).

126. **VIERGE (D.).** The Offensive Vestment. Original drawing. Signed Vierge. Framed.

127. **VIERGE (D.).** Two woodcuts after Vierge. Engraved by Florian. Proofs on Japan paper. (2).

128. **WAINEWRIGHT (T. E.).** Cows Drinking. Two very fine colored lithographs. Framed. (2).

129. **WASHINGTON EMBARKING AT WHITEHALL STREET, N. Y.** Photograph. Oblong panel. Framed.

130. **WASHINGTON (GEORGE).** Stipple portrait of. On horseback, with extended sword in right hand. Fac-simile signature. Large folio. Gilt frame. New York: Cotton, 1863.

131. **WATER COLORS.** Three Mountain Scenes by C. Willaut. Framed. (3).

132. **WATER COLOR.** Seascape. Unsigned. Oblong panel. Framed.

133. **WATSON (C. J.).** Boat Building on the Yare. Original etching. Also, A Silent Highway. Original etching by W. W. Ball. (2).

134. **WEBER (O.).** Water Color. "Low Tide." Framed.

135. **WOLF (H.).** Wood engravings after the painting by Chase. Signed artist's proof on Japan paper.

136. **ZOLA (EMILE).** Etched portrait by Liphard. Framed.

Painter Etchings, Engravings, Colored Caricatures, Etc.

137. **ABENDGEBET** (Witthoft); Yes or No? (Cousins); Un petit chemin qui mene loin (Levasseur); Ou diable vout-ils? (Levasseur). Mezzotint and line engravings. Large folio. 4 pieces.

138. **AGE OF INNOCENCE.** Photogravure. Size, 19 x 15 inches. In glazed and ornate gilt frame.

139. **ANTIGNA.** A Quoi tient l'Amour. Brilliant line engraving by Girardet on Japan paper. Large folio. Paris: Goupil, 1872.

140. APOSTLES. Portraits of the Apostles. Rafael pt., Lith. v. B. Kühlen. Printed in colors. Folio. 13 pieces.

141. APPIAN. Portrait of Bonaparte, First Consul. Late impression finely printed in colors on old paper.

142. APPIAN. The Knitter. Original painter etching. Proof on Japan paper.

143. APPIAN. Evening. Original etching. Japan proof.

144. APPIAN. Homeward. Original etching. Japan proof.

145. APPIAN. Fishing Boats. Japan proof.

146. APRES LE BAPTEME (Dilobbe); Convalescent (Miss Folkard); Un petit chemin qui mene loin (Compte Calix); Ou diable vout-ils; (Compte Calix); Meditation (Cot). 5 pieces. Mezzotint and line engravings. Large folio.

147. ARCHER (J.). Little Miss Primrose. Mezzotint engraving by R. Josey. Large folio. London, 1876.

148. ARTILLERY, FORTIFICATIONS, Etc. 12 pieces.

149. AUDRAN (JEAN). Copper-plate engravings, after paintings by C. le Brun. La Vertu Surmonte tout Obstacle; La Vertu Plaist quoy que Vaincue, and 4 others. 4to and oblong 4to. 6 pieces.

150. AUTHORS. Engraved portraits of Milton, Thos. Betterton, Edmund Spencer (rare copper-plate), Joel Barlow (by Anderson), M. G. Lewis, James Harrington, C. B. Brown and others. 8vo, all neatly mounted. 14 pieces.

151. AUTOTYPES. Time Smoking a Picture (Hogarth); Waterside (Vernet); Study after Gainsborough; The Evening Gun (Turner), and others. 11 pieces.

152. BARTOLOZZI (F.). The Infant Bacchus. Sepia engraving, and 2 others. 3 pieces.

153. BARTOLOZZI (F.). Bust portrait of William Woollet, engraver. Engraved by F. Bartolozzi, after T. Hearne. London, 1795. 8vo. Fine impression.

154. BARTOLOZZI (F.). (?). The Mask. Printed in red.

155. BARY. Duck Pond. Japan proof, after Appian.

156. BELTA (B.). Original Water Color on Academy board, signed and dated 1891. "Landscape with Ruined Temples, Cows and Cowherd." Size, 10½ by 18½ inches.

157. **BESNARD (A.).** Boy and Donkey. Original dry point.

158. **BEST SCHOLAR (THE).** Photogravure by Goupil after painting by "Champ." Japan paper. Open letter. 3 copies. Folio.

159. **BOCOURT.** Portrait of J. F. Millet. Original etching.

160. **BOCOURT.** Portrait of Camille Corot. Original etching.

161. **BOCOURT.** Portrait of G. Courbet. Original etching.

162. **BODMER.** Owls. Proof on Japan paper.

163. **BOILLY.** Oval portrait of Napoleon with the Revue du Quintidi beneath. Smaller and re-engraved plate, late impression, finely printed in colors on old paper.

164. **BOILVIN (E.).** The Water Lily. Charming nude. Original etching.

165. **BONHEUR (ROSA).** Bouricairos, (Crossing the Pyranees). Line engraving by Charles G. Lewis. Large folio. London, 1859.

166. **BONHEUR (ROSA).** Changing Pasture. Beautifully colored line engraving by H. T. Ryall. Large folio. London, 1867. Very fine.

167. **BONHEUR (ROSA).** Bull. Fine lithograph.

168. **BONHEUR (ROSA).** The Horse Fair. Etched by Veyrassat. The painter's most celebrated picture.

169. **BONHEUR (ROSA).** Denizens of the Highlands. Line engraving by C. G. Lewis. Folio. London, 1873.

170. **BONNAT.** Portrait of Victor Hugo. Etched by Rajon.

171. **BOOK ILLUSTRATIONS.** Engravings by P. Maverick and others for illustrating Shakespeare (8): Adam and Eve, engraved by Bartolozzi (2): Creation of Eve, engraved by Edwin, and one other. 8vo, all neatly mounted. 12 pieces.

172. **BOREL.** J'y passerai. Engraved by De Launay. Fine 18th century subject.

173. **BRACQUEMOND.** On the Terrace. Original etching.

174. **CAN HE CROW;** The Pet Bird. Colored photographs, mounted. Folio. 2 pieces.

175. **CARICATURE ETCHING.** Political Cartoon. Sketch of Politics in Europe, January 24th, 1786, Birthday of the King of Prussia. Published by S. Hedges, London, 1786. Oblong 4to.

176. **CATHEDRALS.** Notre Dame at Rouen; Cathedral, Huy, Belgium; St. Urnfrau, Abbeville; Cathedral, Chartres; Antwerp Cathedral and others. (One duplicate). Chromo-lithographs. Large folio. 8 pieces.

177. **CHARLET.** "Ils son les enfants de la France." Fine lithograph in colors.

178. **CHARTRES CATHEDRAL.** Etching by Delannoy. Artist's signed remarque proof. Large folio.

179. **CHERON.** L'Amour et Psyché. Fine line engraving by Cheron.

180. **CHROMO-LITHOGRAPHS.** The Ride on the Pony; Storming the Castle. After Birket Foster. 2 pieces. Large folio. London, n. d.

181. **CHROMO-LITHOGRAPHS.** 4to to large folio. 21 pieces.

182. **CIPRIANI.** Apollo. Engraved by Rich. Earlom. Printed in colors.

183. **COLORED AQUATINT.** "Shades of Opposition; or, More Ghosts!!" A political cartoon, similar to the work of Rowlandson. Published by W. Holland, Oxford, 1798. Finely colored. Size, 13 by 19 inches.

184. **COLORED CARICATURE ETCHINGS.** Published by S. W. Fores, 1784-1800. English Political Cartoons. Oblong 4to. 4 pieces.

Comprises: "The Word Eater"; "The New Blenheim Drop"; "King's Place"; "A Prophetic Sketch of the . . . . Club."

185. **COLORED CARICATURE ETCHINGS.** Similar to the work of Rowlandson. English Political Cartoons, 1800-25. Oblong 4to. 5 pieces.

Comprises: "The Fall of Dagon"; "A Select Civil Committee"; "The Ghost of a Silk kGown!!" "The Quarrel About Pensions Amicably Settled," and one other.

186. **COLORED CARICATURE ETCHINGS.** Published by Thomas McLean, 1829-31. English Political Cartoons. Oblong 4to. 4 pieces.

Comprises: "Scene at the Horse Guards"; "Royal Zoological Garden," Plate 1; "Majesty and Grace"; "Dutch Steamers on the Frozen Zuyder Zee."

187. **COLORED COACHING PRINTS.** La Diligence; L'Estafette; La Chaise de Poste; La Malle-Poste. By V. Adam. 4 pieces. Folio. Fine and scarce.

188. **COLORED COPPER-PLATE VIEWS.** The Royal Palace of Windsor; The Town and Harbour of Portsmouth (England); View of the Canal in St. James's Park (margins cut down). Three early engravings, all colored. Folio.

189. **COLORED COSTUME PLATES.** A series of finely colored costume plates by Grasset. Printed in colors. 8 pieces. 8vo, neatly mounted with heavy mats, in 2 white frames.

190. **COLORED ENGRAVINGS.** La Place Vendome. Russian Church Scenes (3) and others. 7 pieces.

191. **COLORED ENGRAVING.** Le Banquet des Dieux. Mariage, sculpt., Raphael, pinxt. Finely colored stipple engraving, printed in color. Size, 15½ by 19½ inches. Gilt frame. (Slight tear in upper margin).

192. **COLORED ETCHINGS.** Similar to the Work of Gillray. English Political Cartoons, 1791-1830. Oblong 4to. 4 pieces.

Comprises: "The Angelic Child Presented to the . . . . of Golconda"; "Shakespeare's Prophecy, the Last Act but One, in the Tempest"; "Obediah Puzzled"; "The Mother Red-Cap Public House, in Opposition to the King's Head."

193. **COLORED PHOTOGRAPHS.** The Tourist (2) (Loustannau); The Monk and Peasant Girl (Vibert); Meditation; Little Red Riding Hood, and others. 9 pieces. 4to to folio.

194. **COLORED PHOTOGRAPHS.** Dog's Head; The Lost Slipper; Le Main chaude; "Teasing" and 2 Oriental scenes. Together 6 pieces. Folio.

195. **COLORED PHOTOGRAPHS.** The Dancing Girl; Mother and Baby; Peasant Girl; The Monk and Peasant, and others. Folio. 6 pieces.

196. **COLORED PHOTOGRAPH.** "The Earl of Crawford" after Robert Thorburn. Size, 4 by 3 inches.

197. **COLORED POLITICAL CARTOONS.** The "H. B." Sketches. Published by Thomas McLean, 1831. Names of persons caricatured written in ink on lower margins. Colored lithographs. Size, 10½ by 14 inches. 5 pieces.

Comprises: "A Scene from the Beggar's Opera"; "Varnishing—A Sign"; "A Nocturnal Adventure"; "John Gilpin"; "Going to a Half Crown-Action."

198. **COLORED PRINTS.** Dressing for the Bal Masque; Waiting for the Masque Bal; Waiting in the Garden. Signed J. M. Printed in colors. Size, 13 by 17 inches. Framed. 3 pieces.

199. **COLORED VIEWS.** Frauensberg, Prussia; Tilsit, Prussia; Hermitage, Russia; Casan Church at St. Petersburg, and Bronnitza, Russia. Colored engravings. 5 pieces.

200. **CONSANGUINARY LOVE.** Stipple engraving by George T. Stubbs; Les Amours Champetre, engraved by Harleston; The Avowal. Proof, and others. 7 pieces.

201. **COOMANS (J.).** La Maison du Poete au dernier Jour de Pompeii. Mezzotint engraving by Ballin. Large folio (slightly damaged). Paris, n. d.

202. **COOMANS (J.).** Le Defi. Beautiful mezzotint by Jouanin. Large folio (slight crack). Paris, 1875.

203. **COOMANS (J.).** Un Complot. Mezzotint by Jouanin. Large folio. Paris, 1876.

204. ——— Another copy.

205. **COOMANS (J.).** L'Education d'un Jeune Prince. Engraving by P. Allais. Large folio. Paris.

206. ——— Another copy.

207. **COOMANS (J.).** L'Education d'une Patricienne. Engraving by P. Allais. Large folio. Paris.

208. **COOMANS (J.).** Lucrece filaut au Milieu de ses Femmes. Line engraving by Ballin. Open letter. Large folio. Paris.

209. **COOPER (A. D.).** Too Late. Mezzotint on Japan paper by Robert Mitchell. Large folio. London, 1872.

210. **COPPER-PLATE ENGRAVINGS.** "Escorte Dequipages," engraving by Carse, after Watteau; "The Infant Shakespeare Attended by Nature and the Passions," engraved by Smith, after Romney; and 2 others. Large folio. 4 pieces.

211. **CORBOULD.** Cupid, engraved by Thompson, and another outline print. (2 pieces).

212. **COSWAY (R.).** Mrs. Duff, engraved by John Agar. Attractive portrait in colors.

213. **COURTRY.** Portrait of a Woman. Etching. Proof on Japan paper.

214. **COUTEUX (LIONEL LE).** Portrait of Titus, Rembrandt's Son. Etching after Rembrandt. Proof on parchment. Large folio.

215. **CRUIKSHANK.** The Bottle. Title and 8 plates.

216. **CRUIKSHANK.** Importing the Fair Sex. Original colored impression.

217. **CRUIKSHANK (ISAAC).** Colored Caricature Etching. "The British Neptune Riding Triumphant."
Size, 13½ by 8¼ inches.

218. **CRUIKSHANK.** Mezzotint portrait of Rt. Hon. William Pitt. Mounted. London, 1790. 4to.

219. **CRUIKSHANK CARICATURE ETCHING.** "Long Heads Upon Change; or, The Return of Ld. Lauderdale." Colored caricature etching. Published by T. Tegg, London.
Size, 9 by 13 inches.

220. **CUPID AND PSYCHE.** Fine stipple engraving by Bartolozzi.

221. **CURIOUS ETCHING.** "Boreas Effecting What Health and Modesty Could Not!!" (London), 1800. Oblong 4to.

222. **CURIOUS ETCHING.** "Pot Fair, Cambridge." Size, 14 by 18½ inches. (Cut down and repaired).

223. **DAUBIGNY (C.).** The Lovers. Original etching. Proof on Holland paper. Plate destroyed.

224. **DAUBIGNY.** The Lovers. Fine original etching.

225. **DAUBIGNY.** Springtime. Original etching.

226. **DAUBIGNY.** Sunset. Etched by Veyrassat.

227. **DAUBIGNY.** Landscape. Original etching, needle proof.

228. **DAVID.** Life-size portrait of Napoleon. Remarque proof on India paper.

229. **DETAILLE (EDOUARD).** "La Charge." Fine military subject in colors.

230. **DOBSON (W. C. T.).** Tending Goats. Stipple engraving by W. H. Simmons. Large folio.

231. **DORE (GUSTAVE).** Lion. Original impression.

232. **DORE (GUSTAVE).** La Guerre. Stipple engraving by Paul Girardet. Large folio. Paris, 1867.

233. **DRAMATIC.** Portraits of Rachel, engraved by Henriquel, 1852. (2).

234. **DUPLESSIS BERTAUX.** Mezzotint portrait of Louis XVI.

235. **EDELINCK.** Portrait of Philippe de Champagne. The engraver's masterpiece.

236. **ENDER (EDOUARD).** Schiller a la Cour de Weimar. Mezzotint engravng by Cottin. Large folio. Paris, 1877.

237. **ENGELMANN (G.)** Vue d'un petit Pavillon près de Hall en Belgique, qu'occupait J. J. Rousseau dans son exil. Lithograph by Engelmann, after a design by Fournier. Size, 8¼ by 11½ inches. Wide margins (slight tear in margin).

238. **ENGLISH AUTHORS, Etc.** Mezzotint portraits of Edmund Spencer, John Lock, Nicholas Row, Wm. Chillingworth, Jon. Flamstead, John Fletcher, Joseph Addison and A. A. Cooper. Small 4to, margins cut away, all neatly mounted. 8 pieces.

239. **ENGLISH ROYALTY.** Portraits. Queen Elizabeth, engraved by R. White; another, without engraver's name; Jacques Scot, Duc de Monmouth, engraved by Desrochers; King Edward VI, engraved by G. Vertue. Folio. 4 pieces.

240. **ENGLISH STATESMEN, Etc.** Engraved portraits of Edmund Burke, Thomas Day, Robert Devereux, Earl of Essex, Charles Earl Camden, etc. 8vo and small 4to, all neatly mounted. 21 pieces.

241. **ENGRAVINGS.** Boy and Bird's Nest, Caroline Watson, sculp.; Patridges, etched by Bracquemond; portrait of Cornelius Sachtleven, Vosterman, sculp., and others. 8 pieces.

242. **ENGRAVINGS.** Portraits and views. French, English and American. Folio and 8vo. 29 pieces.

243. **ENGRAVING.** The Flight of Joseph. Sch. Bourdon, Pinxt., E. Hainzelman, sculpsit. Copper-plate. Without letters. Size, 15½ x 21 inches.

244. **ENGRAVING.** "Christ Raiseth the Widow's Son." Robert Smirke, Pinxit, James Godby, sculpt. Stipple. Size, 20 by 23½ inches.

245. **ENGRAVING.** Landscape. "Phaeton." Richard Wilson, Pinxit., William Woollett, sculpsit. Copper-plate. (Tear in center repaired). Size, 18½ by 23 inches.

246. **ETCHED CARICATURE PORTRAITS.** Alexander Pope, Richardson, fecit.; Oliver Goldsmith, from a Sketch by Bunbury; Charles James Fox. Published by Bretherton, 1782. 8vo, all neatly mounted. 3 pieces.

247. **ETCHINGS.** French Cafe Scene. Woman seated at a Table. Marginal sketches. Proof before all letters.

248. **ETCHINGS.** Clifton House, by D. Y. Cameron; The Tents, by H. von Herkomer; Court-Yard in Italy, by Brunet-Debaines; Gloucester Ferry, by Stephen Parrish. 4 pieces.

249. **ETCHINGS.** The Harvester. Etched by L. Dautrey, 1885, from a painting by Jules Breton. Signed artist's proof. Size, 15½ by 26 inches, with wide margins, metal frame.

250. **ETCHINGS.** "Her Reply." Painter etching by W. Oliver; "The Three Graces," remarque proof on India paper; "Female Figure, Nude," engraved by Giuseppé. Folio. 3 pieces.

251. **ETCHINGS** by Lancon, Brunet-Debaines, Courtrey, Boilvin, Waltner, Gaucherel, Martial, Le Rat, Flameng. 10 pieces.

252. **ANOTHER LOT.** 10 pieces.

253. **ANOTHER LOT.** 10 pieces.

254. **ETCHINGS, LITHOGRAPHS,** Photogravures and Odd Copper Engravings. 30 pieces.

255. **ETCHINGS,** after Rubens and Rembrandt, by Waltner, Unger and Flameng. 5 pieces.

256. **EUROPA.** Jupiter indutas faciem (tauri) fert acquore praedam Rapta pavet Virgo, tauri ausa insidere dorso. Fine copper-plate engraving by Franco Rainaldi, after the painting by Paolo Cagliari Veronese. Size, 22 by 25 inches. Oak frame.

257. **"EVANGELINE."** Photograph after the painting by Constant Mayer. Large folio. Margins torn. 5 copies.

258. **FAC-SIMILE IN COLORS.** The Flower Market, after Gilbert.

259. **FAC-SIMILE IN COLORS.** In Church. 2 pieces.

260. **FAED (THOMAS).** Baith Faither and Mither; Home and the Homeless. Mezzotint engravings by W. H. Simmons and Henry Cousins. Large folio. 2 pieces.

261. **FAED (THOMAS).** Happy as the Day's Long. Mezzotint by W. H. Simmons. Large folio. London: Tooth, 1876.

262. ——— Two more copies.

263. **FAED (THOMAS).** Train Up a Child in the Way It Should Go. Mezzotint by James Scott. Open letter. Large folio. London, 1865.

264. **FAED (THOMAS).** Sunday Afternoon. Mezzotint engraving by F. Stacpoole. Large folio. London, 1872.

265. **FAMOUS WOMEN.** Engraved portraits of Mrs. Lenox, Madame du Boccage, Angelica Kauffman and 2 others. 8vo. 5 pieces.

266. **FLAMENG (L.).** La Synagogue. Strong etching by this celebrated etcher.

267. **FOSTER.** Portrait of Henry IV. Open letter impression on India.

268. **FRAGONARD (H.).** Girl in the Swing. Fine 18th century subject in colors.

269. **FRENCH REVOLUTION.** Curious Aquatint Plate. "The Eruption of Mountain; or, The Horrors of the 'Bocca de Inferno'." Published by H. Humphrey (London), 1794. 4to.

270. **FREUDEBERG (S.).** Le petit Jour. Engraved by N. De Launay.

271. **FULLWOOD (JOHN).** Original etching, "An English River." Signed artist's proof. Size, 8 by 8 inches. In glazed and gilt frame.

272. **FUSELI (H.).** The Daughter of Herodias. Engraved by T. Hollaway.

273. **GAILLARD,** "Moise," after Michael Angelo.

273a. **GAILLARD.** La Vierge au Donateur, after Bellini. Exquisite impression.

274. **GAILLARD.** Portrait of de Condottiere, after A. De Messine. Strongly executed portrait.

275. **GAINSBOROUGH (THOMAS).** The Duchess of Devonshire. Mezzotint by James Scott.

276. **GAINSBOROUGH (THOMAS).** Portrait of Mrs. Siddons. Mezzotint by T. L. Atkinson.

277. **GAUJEAN.** Salome. After a painting by Gustave Moreau. Brilliant etching.

278. **GEROME (J.).** The Duel. Proof etching by P. A. Rajon.

279. **GEROME (J.).** Death of Caesar. Original etching.

280. **GIFFORD (ROBERT SWAIN).** The Grain-Elevator, etching; Landscape, etching by Henry Farrer, 1877; "Biberon en Faience d'Oiron," etching by Felix Buhot. 3 pieces.

281. **GILLRAY (JAMES).** The Magnanimous Minister Chastising Prussian Perfidy; Comforts of a Bed of Roses; A Great Stream from a Petty Fountain; Pacific Overtures. Four caricatures. Folio.

282. **GILLRAY (JAMES).** Original Caricature Etching. "Presages of the Millennium, with the Destruction of the Faithful." Published by H. Humphrey, 1795.

Size, 12½ by 14½ inches.

283. **GRANDES MANOEUVRES D'AUTOMNE** (Dupray) Goupil photogravure; Un Coup de Canon (Berne-Bellecour) Goupil photogravure; Prisonnier (Detaille) Goupil photogravure; Avant l'Attaque (Protais) stipple engraving by Durand. All but last on Japan paper. 4 pieces. Large folio.

284. **GROSSMITH (WEEDON).** Nancy. Proof etching by Arthur Turrell on Japan paper. Open letter. Folio. New York: Knoedler, 1881. Very fine.

285. **GUIGNET.** On Guard. Proof on Japan paper.

286. **HADEN (FRANCIS SEYMOUR).** Egham Lock. Harrington 16. Etching, fine impression on ribbed paper of the first state with the uncleaned sky.

287. ——— Battersea Reach. Old Chelsea out of Whistler's Window. H—52. Etching, first state of Haden's Academy plate of 1864. Very rare, as the plate broke in printing the second state.

288. ——— The Herd. H—128. Proof on Whatman paper. "This plate, at the instance of Mr. Burty, was given to illustrate a book, entitled 'Sonnets et Eaux-fortes,' on the understanding that 25 impressions from the plate should be given to me before it was destroyed. It has therefore become a very rare plate."—Seymour Haden.

289. **HAGAR AND ISHMAEL.** Lithograph by Koch; Child at Well, proof engraving; Mlle. Lundens, engraved by Debucourt, after Rubens.

290. **HAGAR PRESENTEE A ABRAHAM PAR SARA,** Engraved by Renoux, after Dietrey, and others. (9).

291. **HALF-TONES.** Colored and Plain. Portraits and Nature Studies. Royal 8vo. 24 pieces.

292. **HAVERS (A.).** "Ought and Carry One." Fine Mezzotint by F. Stacpoole. Large folio. London, 1875. (2 copies).

293. **HEAD OF CHRIST;** Caracas, Plaza de Sn. Pablo; La Quaira. 1859. Colored lithographs and others. 8 pieces.

294. **HEATH (J.).** Saint Christopher. After the original painting by Olsheimer. Unfinished proof, together with finished engraving. London, 1812. 2 pieces. Folio.

295. **HEDOUIN.** Glaneuses. Original etching.

296. **HELLEU (PAUL)** Etched portrait by. 8vo.

297. **HESS (CHARLES).** The Quack Doctor. Engraving after the original by Gerard Dow. Large folio. London, 1794.

298. **HOLLAR (W.).** Burning of St. Paul's. Engraving dated 1666. Mounted. Engraving of the London Fire. Mounted old engraving. 2 pieces.

299. **HOPSON (W. F.).** Old Wind Mill Near Canterbury, England. Etching. Signed proof on Japan paper; Fishing Boats, etching on Japan paper, by Jules Jacquemart. 8vo. 2 pieces.

300. **HOSEA.** Photogravure on India paper; Reitergefecht von Philipp Wouvermann, lithograph on Japan paper; The Doctor, photogravure after painting by Fildes, on India paper. Folio. (3).

301. **HOVENDEN.** Hoc Signo Vinces. Photogravure on Japan paper. Large folio. Paris: Goupil, 1881.

302. **HUNT (LEIGH).** Port of Rotterdam. Signed proof on Japan paper.

303. **HUNT (LEIGH).** Windmill, Scene in Holland. Original etching. Signed proof.

304. **INDISCHER PALMEN WALD** (Koenigsbrun); The Last Rose of Summer (Compte-Calix); Yes or No? (Millais); La Belle Theano aux Conferences de Pythagore (Coomans); Le Bapteme (Knaus). 5 pieces. Large folio. (Last two damaged).

305. **INGRES.** Cupid and Psyche. Engraved by Desnoyers. Folio.

306. **JACOB VIEUT RETROUVER SON FILS EN EGYPTE** (Gautier); La Separation (Ballin); and 2 others. All damaged. Large folio. 4 pieces.

307. **JACQUE (CHARLES).** The Musician. Original etching. Japan proof.

308. **JACQUE (CHARLES).** The Tavern. Original etching. Japan proof.

309. **JACQUE (CHARLES).** The Farm Yard. Original etching. Japan proof.

310. **JACQUE (CHARLES).** The Last Drop. Original etching. Japan proof.

311. **JACQUE (CHARLES).** L'Abreuvoir. Original etching. Framed.

312. **JACQUEMART.** La Veuve et L'Enfant, after Reynolds.

313. **JACQUEMART.** Revue at Nancy. Proof etching.

314. **JALABERT (CH. F.).** Raphael Sanzio. Mezzotint engraving by Edouard Girardet. Large folio. Paris, 1859.

315. **JAZET.** Chasse aux Sangliers; Chasse aux Lions. Mezzotint engravings after the original paintings by Vernet. Large folio. (Margins torn). (2).

316. **JERUSALEM.** Engravings showing the Plans of the Temple; Bird's Eye View; The Siege of Jerusalem, etc. (4).

317. **JESUS CHRIST AU TOMBEAU.** Engraved by Claude du Flos; La Vierge aux L'Anges, engraved by F. Wagner, after Raphael; Christ Carrying the Cross, engraved by Flugfelder. 3 pieces.

318. **JONGKIND.** Windmill at Rotterdam. Japan proof. Original etching.

319. **JOUVENET (JEAN).** Jean Jouvenet, Peintre Ordinaire du Roy Directeur de l'Academie Royale, 1707. Portrait. Oval in rectangle. Gravé par Antoine Trouvain. Copper-plate. Size, 13 by 14 inches, with wide margins.

320. **JUDGMENT DAY (THE).** Line engraving. Proof before all letters. Large folio.

321. **JUENGLING (FRED,** Wood Engraver). Japan proof wood engravings from "Vision of Sir Launfal" (2); Japan proof wood engraved portrait of James Russell Lowell. Small 4to. 3 pieces. Only a limited number issued of each.

322. **KAUFFMANN (A.).** Die Vestalin. Line engraving by J. Burger. Large folio. Berlin, 1880.

323. ——— Another copy.

324. **KAULBACH (M.)** Line engravings. Die Kreuzfahrer; Der Babel-Thurm; Die Hunnenschlacht; Die Zerstörung von Jerusalem; Homer und die Griechen. 5 pieces. Large folio.

325. **KERAMICS.** Ten lithographed plates of Keramics. Folio.

326. **KNAUS (LOUIS).** Le Baptême. Line engraving by J. Ballin. Japen open letter proof. Paris, 1864.

327. **LALANNE.** Cows Drinking. Etching. 4to.

328. **LANDSCAPE WITH CATTLE.** Painted by Paul Potter. Engraved by Denon. Early copper-plate engraving. Size, 27 by 35 inches. (Margin stained).

329. **LANDSCAPES.** "Le Jeu de Quilles," engraved by Laurent after Teniers; "Campagne d'Allemage," engraved by Colibert after Kobel; "Deluged by a Torrent," engraved by Bolswert after Rubbens; Cavaliers, engraved by Dankerts after Wouvermann, and one other. All copper-plates. Folio. 5 pieces.

330. **LANDSEER (SIR EDWIN).** An Event in the Forest; The Lost Sheep. Line engravings by George Zobel. 2 pieces. Large folio.

331. **LANDSEER (SIR EDWIN).** An Event in the Forest. Line engraving by Thomas Landseer. Very large folio. London, 1865.

332. **LANDSEER (SIR EDWIN).** "Chevy." Mixed engraving by Thomas Landseer. Japanese proof. Large folio. London, 1871.

333. ——— Another copy. Plain. (Slightly cracked).

334. **LAMI (EUGENE).** The Toll Gate. Fine sporting subject in colors.

335. **LAWRENCE.** The Faithful Friends. Mezzotint slightly tinted.

336. **LE COUTEUX.** The Smoker. Original painter etching. Proof on Japan paper.

337. **LEGROS (A.).** La Charette. Original dry point.

338. **LEGROS (A.).** Female Head. Original dry point.

339. **LEIGHTON (SIR FREDERICK),** celebrated English painter. Born in 1830. President of the Royal Academy. Original Crayon Sketch. Study of a Leg. Size, 12 by 9 inches.

340. ——— Original Crayon Drawing. Studies of two legs and of a head and arm. Size, 13 by 8½ inches.

341. ——— Original Crayon Drawing. Study of a man's legs. Has the artist's correction "shorter" written above the ankles. Size, 13 by 9¾ inches.

342. ——— Original Crayon Drawing. Study of Priest's robe and of an outstretched arm. Size, 10 by 13½ inches

343. ——— Original Crayon Drawing. Study of two legs, the feet apart. Size, 11 by 8½ inches.

344. ——— Original Crayon Drawing. Studies of a man's figure and of legs as in the act of walking. Size, 13½ by 8 inches.

Leighton (Sir Frederick)

345. ——— Original Crayon Drawing. Studies of a man praying ond of a man's folded arms. Size, 9 by 13 inches.

346. ——— Original Crayon Drawing. Study of a man kneeling, arms folded on breast. Size, 14 by 9 inches.

347. ——— Original Crayon Drawing. Study of a robed figure, the arms crossed on breast. Size, 14 by 17½ inches.

348. ——— Original Crayon Drawing. Study of a robe hanging loose on a kneeling woman. Size, 11 by 8 inches.

349. ——— Original Crayon Drawing. Study of robe worn by man praying. Size, 12½ by 7½ inches.

350. ——— Original Crayon Drawing. Study of figure with doublet and loose cloak. Size, 14½ by 8¼ inches.

351. ——— Original Crayon Drawing. Study of figure with one arm outstretched, the other folded. Size, 12½ by 8¾ inches.

352. ——— Original Crayon Drawing. Study of an arm in a loose sleeve. Size, 10½ by 9¼ inches.

353. ——— Original Crayon Drawing. Study of shoulder and arm with cloak ranging from the neck. Size, 12½ by 7¾ inches.

354. ——— Original Crayon Drawing. Studies of arm, side view and back view. Size, 9¾ by 13¾ inches.

355. ——— Original Crayon Drawing. Study of figure, seated, one arm uplifted. Size, 9¼ by 12¼ inches.

356. ——— Original Crayon Drawing. Studies of two outstretched arms with loose sleeve, the hands in different positions. Size, 13¾ by 9 inches.

357. ——— Original Crayon Drawing. Study of upper part of figure with flowing scarf at neck. Size, 9 by 12¼ inches.

358. ——— Original Crayon Drawing. Studies of skirt and feet, a shoulder, neck and shoulder and a neck. Size, 9 by 12¾ inches.

359. ——— Original Crayon Drawing. Sketches of two pieces of loose drapery. Size, 13½ by 9 inches.

360. ——— Original Crayon Drawing. Sketches of uplifted arm and of upper part of man's body with one arm folded. Size, 13½ by 8 inches.

Leighton (Sir Frederick)

361. ——— Original Crayon Drawings, one tinted. Two pieces on one mat. Studies of female figures with drapery. Sizes, 9½ by 7 inches, and 10¼ by 7 inches.

362. ——— Original Crayon Drawing. Study of man in doublet, right hand resting on haunch. Size, 12½ by 7½ inches.

363. ——— Original Crayon Drawing. Study of a figure in kneeling posture with heavy flowing hobe, arms folded on breast. In glazed frame. Size, 14½ by 13 inches.

364. **LELY (SIR P.).** Portrait of Nell Gwyn. India proof.

365. **LEMOINE.** Psyche Punished. Engraved by Basan. Oblong folio.

366. **LOUIS XVI.** The Separation of Louis XVI. from His Family. Engraved by L. Schiavonetti. Painted by Benazeck. Stipple. Size, 21 by 25 inches.

367. **LEYS.** The Procession. Original etching.

368. **LITHOGRAPHS.** Proofs. Windmills, by Pennell; Portraits of Sir Charles Villiers Stanford and Alice Meynell, by Wm. Rothenstein; Holland Lady, by Mortimer Mempis. 4 pieces.

369. **LITTLE FOXES.** Brilliant line engraving by G. Zobel after S. J. Carter. Large folio. London, 1876.

SECOND SESSION

THURSDAY, AFTERNOON APRIL 16th, 1914

COMMENCING AT 2.30 O'CLOCK

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370. **LORD STRAFFORD.** Line engraving by H. Dupont, 1840, after Paul de la Roche. Large folio. Paris.

371. **LOSSOW.** Only for Friends. Etching by Barry.

372. **MACKENZIE.** Portrait of George Morland, after a drawing of S. Jones.

373. **MADONNA AND CHILD** (Lippi); The Annunciation (Crivelli); The Crucifixion (Perugino); The Circumcision (Signorelli); and others. Photogravures and autotypes. (9).

374. **MARIE ANTOINETTE.** Colored lithograph after painting by Le Brun; St. Jerome, engraved by Prevost after Ribera; Le Mariage de la Vierge, engraved by Pannier after Raphael, and others. Folio. (8).

375. **MARIE ANTOINETTE on Her Way to Execution.** Line engraving. India proof before all letters. Fine copy.

376. **MARCUS SEXTUS.** Mixed engraving by Blot after Guerin; Achilles, mezzotint by Kininger after Fuger; Le Mage, line engraving by Darnstedt after Dietrici, and one other. Folio. (4).

377. **MATER DOLOROSA.** Line engraving by E. Mandel. Folio. Dresden, n. d.

378. **MATHIEU** (M., Modern French Artist). Original Water Color. Full-length portrait of Lady in Red Gown. Signed and dated Roma, 1878. Framed. Size, 7¼ by 10¾ inches.

379. ——— Original Water Color. Japanese Lady with Lantern. Signed and dated Roma, 1878. Framed.
Size, 7¾ by 11 inches.

380. ——— Original Water Color. A Mountaineer in Picturesque Dress. Signed and dated Roma, 1879. Framed.
Size, 7½ by 10½ inches.

381. ——— Original Pen and Ink Sketch. The Cavalier. Signed and dated Roma, 1878. Framed.
Size, 4½ by 7 inches.

Mathieu (M., Modern French Artist)

382. ——— Original Pen and Ink Sketch. The Shepherd. Signed and dated Roma, 1878. Framed. Size, 4½ by 7 inches.

383. ——— Original Pen and Ink Sketch. Girl with Tambourine. Signed and dated Roma, 1878. Framed. Size, 4½ by 7 inches.

384. ——— Original Pen and Ink Sketch. Portrait of Spanish Lady. Signed and dated Roma, 1879. Oval. Framed. Size, 5½ by 6¾ inches.

385. ——— Original Pen and Ink Sketch. Portrait Study of Italian Peasant Girl. Signed and dated Roma, 1879. Oval. Framed. Size, 5½ by 6¾ inches.

386. MAURIN. Three Automobile Scenes. Lithographs. Panels. (3). Proofs. Signed.

387. MEISSONIER. The Smoker. Etched by Barry. Proof on Japan paper.

388. MEISSONIER. The Letter Writer. Original miniature etching.

389. MERCURY. Portrait of Christopher Columbus. Proof and impression with letters. (2 pieces).

390. MERYON (CHARLES, celebrated French etcher, 1821-1868). Etching, "L'Abside de Notre Dame." Remarque proof before letters, on Japan paper. Folio.

391. METZMACHER. Portrait of Charlotte Corday, on Japan paper.

392. MEZZOTINT OF CUPID AND PSYCHE. Fine old impression.

393. MEZZOTINT. Une Soiree chez Van Dyck by Cottin. Japan proof before letters. Large folio.

394. ——— Another copy. Japan open letter proof.

395. MEZZOTINT Portraits of English Authors, etc., including portraits of Richard Steel, Will Wicherley, Nich. Sanderson, Fran, Beaumont, Geoffry Chaucer, William Congreve, W. Wollaston, Edmd. Halley. Small 4to, margins cut away, all neatly mounted. 8 pieces.

396. MEZZOTINT Portraits by Richard Earlom, including portraits of Admiral Penn, Col. Lilburne and Thos. Lord Fairfax. 8vo, corners cut down, all neatly mounted. 3 pieces.

397. **MILLAIS (J. E.).** Yes or No? Mezzotint by Samuel Cousins. Japan paper. Large folio. London, 1873.

398. **MILLAIS (J. E.).** New Laid Eggs. Mezzotint by Samuel Cousins. Japan paper. Large folio. London, 1875.

399. **MILLET (J. F.).** The Shepherdess. Fine subject in colors.

400. **MISCELLANEOUS ENGRAVINGS, LITHOGRAPHS, Etc.** (20).

401. ——— Another lot. (20).

402. **MISCELLANEOUS ENGRAVINGS, ETCHINGS, PHOTOGRAVURES, Etc.** 4to to large folio. 16 pieces.

403. **MISCELLANEOUS PHOTOGRAPHS, REPRODUCTIONS, Etc.** 9 pieces. 8vo, folio.

403a. ——— The same. 8 pieces.

404. **MOREAU (A.).** The Ferry. Etching by Louis Ruet. Proof on India paper.

405. **MOREAU LE JEUNE.** The Rendezvous at the Park. Engraved by Desmont. Fine 18th century subject.

406. **MORGHEN (RAPH.).** Butyrum et mel Comedet ut Sciat Reprobare Malum et Eligere Bonum. Fine line engraving of the "Flight Into Egypt." Engraved by Raph. Morghen from a painting by Nicolano Poussin. Size, 20 by 25 inches, wide margins, oak frame.

407. **MORNING KISS;** The Evening Prayer; The Widow's Mite; Foi et Esperance; Un petit chemin qui mene loin. Mezzotints and line engravings. 5 pieces. Large folio.

408. **MULLER (H. C.).** Engraving after the painting by Croison. Proof on India paper. Autograph presentation copy from the engraver.

409. **MURRAY (CHAS. O.).** Flowers, etching on Holland paper; "Füssen im Allgaü," etching by Peter Halen; Die Klavierspielerin, photogravure on India paper, by Paulussen and one other. 4 pieces.

410. **NAPOLEON.** Lithograph portrait by Charlet; The Imperial Divorce, etching by Brocas; colored portrait by Boilly; Bataille de Waterloo, and others. (14).

411. **NAPOLEON EMPEREUR DES FRANCAIS.** Three-quarter length portrait. Finely colored lithograph. Emile Louisville, del et lith., Paris—Goupil, Vibert & Cie., Editeurs.
Size, 15 by 20½ inches.

412. **NAVAL.** Portrait of Rear-Admiral Sir Hyde Parker, engraved by Caroline Watson.

413. **NEHEMIAS.** Engraved by Petrak after Funrich. On India paper; Le Repos en Egypte, engraving by Guttenberg after Baroche, and one other. (3).

414. **NICHOLSON (WM.).** Colored Woodcut Portraits. Sir Henry Irving, The Archbishop of Canterbury, The Prince of Wales (King Edward VII), Lord Roberts, Prince Bismarck, Cecil Rhodes. Royal 4to. 6 pieces.

415. **NICOL (ERSKINE).** Both Puzzled. Mezzotint by W. H. Simmons. Large folio. London, 1869.

416. **NUDES.** Apres le bain (Spiridon); Sommeil; Pelias Ane par ses filles (Moreau de Tours), and others. 5 pieces. Folio.

417. **OLIVER.** Venus Asleep. Mezzotint by Beckett.

418. **OSTADE.** "The Gamblers Quarreling." Original etching (cut close to plate). Exceedingly rare and fine specimen of the old Dutch School, circa 1653.

419. **OUDART (FELIX).** Deer in the Woods. Original etching. Proof.

420. **OUDART (FELIX).** Winter. Original etching. Proof.

421. **PELIN (M.).** Original crayon and oil painting on Academy board. Signed. Lady with black and white hat and veil raising red skirt with left hand. Size, 23½ by 9 inches. In glazed slip frame.

422. **PENCIL SKETCHES, PASTELS, Etc.** 10 pieces.

423. **PHOTOGRAPHS.** Les Communiantes. Peint par Jules Breton. Ad. Braun & Cie., Phot. Size 18 by 23½ inches. In oak frame.

424. **PHOTOGRAPHS.** The Hunters' Ball (2); The Monk and the Jester (Frappa); L'Ain Complaisant (Chirion), and others. 10 pieces. 4to to folio.

425. **PHOTOGRAPHS.** The Monks' Choir; Le derniere promenade de Voltaire dans Paris (Leloir); La Saif (Meissonier), and others. 10 pieces.

426. **PHOTOGRAPHS.** Circus Maximus (Gerome); Die Heilige Familie (Knaus); and 4 others. 6 pieces. Folio to large folio.

427. **PHOTOGRAPHS.** Les baigneurs (Hayon); La meta Sudans (Levy); Predicateur a l'Essai (Vibert), and others. 10 pieces. Folio.

428. **PHOTOGRAPHS** of Celebrated Paintings. La Toilette de la Verite (de Mouvel); Mlle. Zucchi (Clairin); Le Duc de Guise (Aublet), and others. Folio to large folio. 10 pieces.

429. **PHOTOGRAPHS** after Celebrated Paintings. Folio. 4 pieces.

430. **PHOTOGRAVURES.** The Council of the Royal College of Surgeons. After the painting by Henry Brooks. Size, 34 by 42 inches. Mounted on stretcher.

431. **PHOTOGRAVURES.** Joan of Arc (Le Page); Diana's Hunting Party (Makart); An American Sunset (George Inness). On India paper. Folio. 3 pieces.

432. **PICHARD (E.).** L'Entrée au Bain; La Sortie du Bain, engraved by E. Pichard, after paintings by Boutibonne. Mixed engraving. 2 pieces. Size, 15 x 22 inches.

433. **POIRSON (MAURICE).** Le Vieux Capitaine. Photogravure on Japan paper. Large folio. Paris: Goupil, 1880.

434. **POLITICAL CARTOONS.** The "H. B." Sketches. Published by Thomas McLean, 1832. Names of persons caricatured written in ink on lower margins. Colored lithographs. Oblong 4to. 6 pieces.

Comprises: "The Judgment of Midas"; "A Great Actor Between Tragedy and Comedy"; "Reading the Will"; "Hopposition Buses," and 2 others.

435. **POPE BENEDICT XIV.** Line engraved portrait after the painting by Aug. Massuccius. With short biographical account (a few words damaged). Rome, 1741. Framed.
Size, 15 by 22 inches.

436. **PORTRAIT OF SIR THOMAS LAWRENCE.** Lithograph.

437. **PORTRAIT OF MILLARD FILLMORE.** Lithograph by Grozelier.

438. **PORTRAIT OF PRINCESS DE CONTI.** Trial proof etching, by Lecouteux.

439. **PORTRAIT OF SIR WALTER SCOTT,** engraved by H. S. Sadd, 1846. Large folio.

440. **PORTRAIT OF GENERAL ELIOTT,** engraved by Beugo, 1794. 4to.

441. **PORTRAIT OF J. B. STOWE,** engraved by F. Holl. Fine impression.

442. **PORTRAIT OF GENERAL U. S. GRANT,** engraved by W. E. Marshall. Proof.

443. **PORTRAIT IN COLORS OF MRS. MOUNTAIN,** engraved by Cheesman after Buck. Fine.

444. **PORTRAIT OF LOUIS DAUPHIN DE FRANCE,** engraved by Wille.

445. **PORTRAIT OF HENRY CLAY.** Mezzotint, proof.

446. **PORTRAITS** of Anibal Dubayet, Democritus, Hans Brubern, Baron de Wimpffen, Cardinal Fleury, and others. 8 pieces.

447. **PORTRAITS.** Louis XV. by Nargeot after Lemoine; etched portrait by Rajon after Van Dyck, and others. (5).

448. **PORTRAITS.** Henry, Lord Darnly, King of Scotland, engraved by G. Vertue; The Effigies of Charles Paulet, Marquis of Winchester; Anth. Ashley Cooper, Earl of Shaftesbury, engraved by Bauvais. Copper-plates. Folio. 3 pieces.

449. **PORTRAITS.** Engravings by G. Bartolozzi, B. Smith, W. Evans, W. T. Fry and others, from the original pictures, including portraits of John Ferriar, Richard Warren, William Hunter, James Currie, James Watt, William Hamilton, and othes. Folio. Stipple. 13 pieces.

450. **PORTRAITS.** Copper-plate engravings by P. à Gunst, after the originals by Adr. vander Werff, including portraits of Fr. Walsingham, Edouard Seymour, Hamilton, Count d'Aran and Lesley, Eveque de Rosse. Folio. 5 pieces. Fine impressions.

451. **PORTRAITS** of Marie Antoinette and Louis XVI. on one sheet by Le Beau, engraver to Duc de Chartres.

452. **POUR MON PERE.** Brililant line engraving by Allais after Coomans. Large folio. Paris.

ON JAPAN PAPER.

453. **PREMIERES CARESSES** (Girard); Changing Pasture (Bonheur); Les Cadeaux de Noël (Lobrichon); La Main Chaude (Frappa). 4 Photogravures and engravings on Japan paper. Folio.

454. **PRINCESS ANN.** Her Highness Princess Ann, eldest daughter of his Royal Highness George, Prince of Wales. G. Kneller, Baronet, pinx. 1719. Ab Originali J. Smith, Fecit 1720. Mezzotint. Size, 10 by 14 inches, mounted on board, and framed. (Somewhat stained and worm holed).

455. **RAMBERG (J. H.).** Six plates illustrating the suppressed Tales of Lafontaine. A fine set; rare.

456. **RAPHAEL.** Madonna di San Sisto. Photographs. Size, 19 by 25 inches. 2 copies. Dresden, n. d.

457. **RAPHAEL.** La Madonna di S. Sisto di Rafaello. Brilliant line engraving by F. Muller. Large folio on Japan paper. Dresden, n. d.

458. ——— Another copy. Not Japan, margins a little torn.

459. **REMBRANDT.** The Laughing Portrait of Rembrandt, etched by Jacquemart.

460. **RENOUARD (P.).** Original etching. Artist's signed remarque proof on India paper.

461. **REYNOLDS (SIR JOSHUA).** Engraved portrait of Lady Morris. Sepia. Framed. Size, 15 by 17 inches.

462. **REYNOLDS (SIR JOSHUA).** Lady Waldegrave and Child. Mezzotint engraving on Japan paper. Engraved by G. Zobel. Folio. London, 1875.

463. **REYNOLDS (SIR JOSHUA).** Portrait of General Eliott, etched by Rajon.

464. **REYNOLDS (S. W.).** The Fortune Teller. Mezzotint engraving after the original painting by Sir Joshua Reynolds. 4to, matted.

465. **RIDINGER (J. EL.).** Line engravings of Horses. 4to. (1740). 3 pieces.

466. **RIGAUD.** View of Chateau de Versailles. Fine old copper engraving.

467. **ROBIDA (A.).** Portrait of Montaigne. Original etching, remarque proof.

468. **ROSSI (LOUIS).** Manon Lescaut. Two charming subjects, printed in red.

469. **ROULLET (J. L.).** Divino afflatu correptae, Christo justa, persolvunt. Line engraving after the original by Carraccius. Folio.

470. **ROWLANDSON.** Miseries of London. In colors.

471. **ROYAL THAMES YACHT CLUB.** Photograph mounted on Japan paper. After painting by Henry Brooks. Autographed by Artist and Photographers. 5 copies. Large folio. London, 1884.

472. **RUBENS (P. P.).** The Crucifixion of Christ (in three sections). Folio. Line engravings. Paris, chez J. S. Chereau, n. d.

473. **RUBENS (P. P.)** The Crucifixion. In three folio panels; La Felicite de la Regence. By Nattier after Rubens. Together 2 pieces. Folio.

474. **RUDAUX.** The Sportsman. Original etching, proof. Charming subject.

476. **SAPPHO.** By Alma Tadema; Quiet Pets, by Alma Tadema; Worhsip of Pan in Pompeii, and other etchings and photogravures, on Japan or India paper. (12).

477. **SATTERLEE (WALTER).** Love Leading the Way. Japan proof, stipple engraving, by William Wellstood. Signed by both artist and engraver. Large folio. 1881.

478. **SCHREYER (ADOLPH).** Abandoned. Fine stipple engraving by Charles Mottram. Open letters. Large folio. On Japan paper. London, 1871.

479. **SEVERN (WALTER).** Our Boys. Stipple engraving by J. E. Pratt. Lolio. London, 1879.

480. **SHIPS.** A Spanish Slaver Pursued by a British Brig of War; Lord Alfred Paget's Iron Yacht "Mystery"; H. M. S. "Collinwood." Lithographs. Published by Day & Haghe. 3 pieces.

481. **SHORT (FRANK).** Two etchings by. 4to. Proofs before letters.

482. **SIDDONS.** Mrs. Siddons in the Character of the Tragic Muse. Sir Joshua Reynolds, pinxt., F. Haward, sculpt. Stipple engraving. Size, 18½ by 25 inches.

483. **SIMONS (M. E.).** Etching. Country Scene, after the painting by A. Van de Velde. 4to.

484. **SPORTING PRINTS.** Lithographs by A. Godard and others. Folio ad 4to. 8 pieces.

485. **STACPOOLE (F.).** Quatre Bras, 1815. Fine stipple engraving after the original painting by Elizabeth Thompson. Large folio. Unfinished proof on India paper.

485. ——— The same. Finished engraving. London, 1879.

485a. ——— The same. Finished engraving. London, 1879.

486. **STAMMEL.** The Bookworm. Proof on Japan paper.

487. **STEVENS (A.).** Le Printemps. Etching on Japan paper by H. Lefort. Large folio. Paris, n. d.

488. **SUBLEGRAS.** Moses Lifting Up the Serpent in the Wilderness. Original etching. First state. (1727).

489. **SWEET MARGERY.** Mezzotint by Zobel; L'Innocence, line engraving by Louis, India proof; Meditation, mezzotint, by Eichens, and 2 others. 5 pieces. Large folio.

490. **THORNLEY.** Subjects, after Boucher. 10 Lithographs.

491. **TISSOT.** On the River Thames. Original etching.

492. **TISSOT.** Two Nude Females. Original dry point. Stamped proof.

493. **TISSOT.** In the Garden. Original etching. Proof on Holland paper.

494. **TISSOT.** Female Nude. Proof on Japan paper. Original etching.

495. **TISSOT.** Female. Original dry point.

496. **TISSOT (J. J.).** The Garden Bench. Original mezzotint. Fine.

497. **TISSOT (J. J.).** The Young Sportsman. Original mezzotint. Fine.

498. **TISSOT.** Greenwich Tavern. Original etching.

499. **UNGER.** Proof etching of the Equestrian Statue of Bartolommeo Colleoni. Proof. Framed. Size, 15 by 17 inches.

500. **VERNET (J.).** Les Navigateurs au Desespoir. J. B. Poly, sc.; Les Voyageurs effrayés par le Coup de Tonnere, Gravé par J. J. Avril. Copper-plate engravings. Folio. 2 pieces.

501. **VEYRASSAT.** Le gouter des Moissonneurs. Original etching.

502. **VIEW ON THE RIVER PO IN ITALY.** Claude le Lorrain, pinxit. James Mason, sculpt. John Boydell, excudit 1769. Fine copper-plate engraving. Framed.
Size, 19½ by 25 inches.

503. **VILLIERS (GEORGE, Duc de Buckingham).** Portrait. Engraved by Simonneau, after Vander Werff. Copper-plate.
Size, 7 by 11½ inches.

504. **VUE DE L'ILE BARBE.** Prise de la Rive Gauche de la Saone; Vue du Coteau de Sainte Foy; Vue de la Ville de Lyon. Engravings by Piringer, and 3 others. (7).

505. **WATERLOO (ANTOINE).** Reposing (Landscape). Original impression.

506. **WATERLOO.** Bathing. (Landscape). Original impression.

507. **WHERON THEY CRUCIFIED HIM.** Mezzotint by Stacpoole after Morris; The Mother of Our Lord, mezzotint by Cousins after Goodall. Large folio. 2 pieces.

508. **WHISTLER (JAMES McNEILL).** Battersea Bridge. Colored lithograph on brown paper.

509. **WHISTLER (J. McN.).** Portrait of Lady Archibald Campbell. Photogravure.

510. **WILKIN (C.).** Engraved portrait of Mrs. Parkyns. Printed in color. London, 1795. Framed. Size, 11 by 13 inches.

511. **WILLIAM III. OF ENGLAND.** "Guillaume III." Portrait. Oval frame within allegorical design. Engraved by Vermeulen, after Adr. vander Werff. Copper-plate. Fine impression. Size, 9 by 13¾ inches.

512. **WOODCUT PROOFS.** Portrait of Lincoln, The Sisters, by Timothy Cole, 2 pieces; Madonna of the Lily, portrait of Peter the Great, by R. A. Müller, 2 pieces. Together 4 pieces.

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American Historical Portraits and Views, Colored Lithographs, New York and Philadelphia Views, Etc., Etc.

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515. **AMERICAN LITHOGRAPHS.** Mechanics Bank, lithograph, by Sinclair; and 4 others. Folio. 5 pieces.

516. **AMERICAN NAVAL HEROES.** Stipple-plate portraits, mostly by Edwin, including portraits of James Lawrence, Stephen Decatur, Isaac Chauncey (with autograph signature on franked addressed wrapper), William Bainbridge, James Biddle, Isaac Hull, Oliver H. Perry and Jacob Jones. 8vo, all neatly mounted. 8 pieces. Fine lot.

517. AMERICAN REFORMERS AND STATESMEN. Portraits of John Adams, Timothy Dwight (engraved by Leney), Jas. Madison, Andrew Jackson, Gen. Putnam, Hugh Blair, and others. 8vo, all neatly mounted. 15 pieces.

518. AMERICAN REVOLUTION. Caricature etching of Major Arnold. "The Loss of Eden, and Eden, Lost." London, published 1785. Size, 10 by 12½ inches.

519. AMERICAN REVOLUTION. Colored stipple engraving by D. Edwin. "This Representation of Peter Francisco's Gallant Action with Nine of Tarleton's Cavalry in Sight of a Troop of Four Hundred Men, Took place in Amelia County, Virginia, 1781, Is respectfully inscribed to Him by James Webster and James Warrell." Designed by Warrell, Drawn by Barralett. Engraved by D. Edwin. Published, December 1, 1814, by James Webster. Size, 21 by 27 inches. In old gilt frame. (Three small tears, hardly discernible).

The Very Rare Original Impression. In centre of lower margin, a vignette portrait of George Washington. (Hort, No. 68.).

520. ——— The same. Modern restrike. Plain impression. (Margin slightly torn).

521. AMERICAN REVOLUTION. Cornwallis Is Taken. Lieut.-Col. Tighlman of Washington's Staff, announcing the Surrender of Cornwallis, from the steps of the State House (Independence Hall) at midnight, October 23, 1781. Colored lithograph. Published by Currier & Ives, 1786.

Size, 11 by 14 inches.

522. ——— Another copy.

523. AMERICAN REVOLUTION. Engraved Portraits and Views. Gen. Burgoyne; Earl of Cornwallis; Aquatint View of Burgoyne's Encampment at Saratoga; Gen. Putnam's Escape, etc. 8vo, all neatly mounted. 8 pieces.

524. AMERICAN REVOLUTION. Engravings by Tisdale. "Town Meeting"; "The Vision"; "British Heroism"; "The Procession"; "Tory Pandemonium," and others. 8vo, all neatly mounted. 7 pieces.

525. AMERICAN REVOLUTION. Engravings. West Bank of the Hudson River with Encampment of Gen. Burgoyne's Army; Early Engraving of the Taking of Quebec, J. Hulett, sculp.; The Siege of Rhode Island, early copper-plate; The Spot Where Gen. Burgoyne Surrendered, French lithograph; Battle of Saratoga, and 3 others. 8vo and 4to. 9 pieces.

526. **AMERICAN REVOLUTION.** Gen. Israel Putnam, "The Iron Son of '76," Escaping from the British Dragoons, at Rocky Neck, Conn. Colored lithograph. Published by Currier & Ives, New York. Size, 10 by 14 inches.

527. **AMERICAN REVOLUTION.** Sergeant Jasper, of Charleston, Replacing the Colors which had been shot away from Fort Moultrie, during the Combined Attack of the British Fleet and Army . . . . June 28, 1776. Colored lithograph. Published by Currier & Ives. Size, 11 by 14 inches.

528. **AMERICAN VIEWS.** Colored View of Portland, Me.; Los Angeles, Cal.; Pittsburg, Pa., from the Northwest; View on the Schuylkill (colored); Richmond, Va., etc. 8vo. Line engravings, all neatly mounted. 9 pieces.

529. **AMERICAN VIEWS.** Delaware Water Gap; St. Timothy's Hall, Philadelphia; View of Quebec; Genessee Falls; Colored View of Yale College, etc. Small 4to, all neatly mounted. 9 pieces.

530. **AMERICAN VIEWS.** New York, Philadelphia, Boston, etc. Line engravings. Small 4to. 25 pieces (foxed).

531. **AMERICAN VIEWS.** Philadelphia Bank; Fairmount Water Works; lithograph by Lehman & Duval; Second Reformed Dutch Church (Philadelphia), lithograph by Rosenthal. (6 copies), and others. 4to and 8vo. 24 pieces.

532. **AMERICAN WOODCUT VIEWS AND PORTRAITS.** 8vo. Some colored. 55 pieces.

533. **AMHERST (SIR JEFFERY, Governor of Virginia).** Etched Caricature Portrait. Full-length portrait, in uniform. Published by C. Bretherton, April 6, 1782. 8vo. Fine impression.

534. **AWFUL EXPLOSION** of the "Peace-Maker" on Board the U. S. Steam Frigate, Princeton, on Wednesday, February 28th, 1844. Finely colored lithograph by N. Currier, 1844. Size, 10½ by 14 inches.

Shows the explosion of the big gun, which accident killed the Secertary of State, Mr. Upshur; the Secretary of the Navy, Mr. Gilmer; Com. Kennon, Mr. Gardner and Mr. Marcy.

535. **BERNSTROM (VICTOR).** The Pirate's Haven, Shark River, N. J. Woodcut proof on India paper. 1892.

536. **BOLZIUS (JOHANN MARTIN, Reformed Minister of the Salzburgh Emigrants to America, 1753).** Bust portrait. Engraved by Jacob Haid, from a painting by J. Theus, painted in Carolina, 1753. Mezzotint. Size, 4⅞ by 6½ inches.

537. **BOSTON, MASS.** Engraved Views, including an Engraved View of Bunker's Hill, from "The Gentleman's Magazine." 8vo. 3 pieces. (Margins on one cut down).

538. **BOSTON MASSACRE.** The Bloody Massacre perpetrated in King Street, Boston, on March 5th, 1770, by a party of the 29th Regiment. Engraved, printed and sold by Paul Revere, Boston. Modern restrike. Colored.

539. **BOWDOIN COLLEGE.** Lithographic View of the Buildings. From a daguerrotype by Hendes. Tappan & Bradford's lithograph, Boston. Size, 7 by 11½ inches.

540. **BROOKLYN, N. Y.** Church of the Holy Trinity, Brooklyn Heights. Exterior View. Colored lithograph by F. & S. Palmer, New York, 1845. Size, 12 by 20 inches.

541. **BROOKLYN FAIR,** February 22, 1864. Certificate of Contribution. Lithograph by Endicott & Co., 1864. Size, 11¾ by 17 inches.

542. **CALIFORNIA.** "View of San Francisco, 1850." Taken from a high point on the south side. Lithograph by P. S. Duval, after Kuchel. Rare view. Published in Philadelphia, 1850. Size, 10 by 12½ inches.

543. **CAPITOL AT WASHINGTON (THE).** Colored lithograph. Published by C. Currier, New York. Size, 10½ by 14 inches. (Slight tear in margin). Rare early view.

544. **CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA.** Drawn by John Notman, on stone by Schnabel, P. S. Duval, lith. Printed in tints. Size, 20½ by 26½ inches, in gilt frame. (Slight tear in one margin). Rare print. A front view of the Cathedral.

545. **CERTIFICATE OF MEMBERS, Benevolent Society, New York,** with view of Shipyard, engraved by Maverick (restrike); Water Color View by David Cox; Water Color Sketch by Davis, "The Toilet," "The Blacksmith's Shop," very large line engraving, and others. Folio and large folio. 17 pieces.

546. **CHASE (WM. M.).** The Court Jester. Etching. Proof on India paper.

547. **CIVIL WAR.** Citizens' Volunteer Hospital, corner of Broad Street and Washington Avenue, Philadelphia. Colored lithographic views. P. S. Duval & Son, lith. 11 Views on one sheet. Gilt frame. Exterior and interior views of the hospital. Size, 17 by 21½ inches.

548, **CIVIL WAR.** The Great Naval Victory in Mobile Bay, August 5, 1864. Colored lithograph. Published by Currier & Ives. Size, 14 by 18 inches.

549. **CIVIL WAR.** Libby Prison, Richmond. Half-tone, from a war-time photograph. Folio. (9 copies).

550. **CIVIL WAR.** Lithographs. The Little Contraband; The Soldier's Return, colored lithograph; Group portrait of Lincoln, Grant, Sherman and others. Folio. 5 pieces.

551. **CIVIL WAR.** The National Heroes of the American Rebellion. Group portrait of Sherman, Thomas, Grant, Sheridan and Meade, all on Horseback. Lithographed by Duval & Son. (Slight stain in one corner). Size, 19 by 24 inches.

552. **CIVIL WAR.** Sherman at Savannah, Ga., from the original picture by Otto Botticher. Shows the General and his Staff on the Parade Grounds. Lithograph. (Slight stain through center). Size, 16 by 26 inches.

553. **CIVIL WAR.** Terrific Combat Between the "Monitor" 2 Guns and "Merrimac" 10 Guns, in Hampton Roads, March 9, 1862. Colored lithograph. Published by Currier & Ives, New York, 1862. Size, 8 by 13 inches, with wide margins. (Slightly stained). First colored lithograph to show the first fight between iron-clad ships of war.

554. **CIVIL WAR.** Union Volunteer Refreshment Saloon of Philadelphia, being the first Institution of the Kind in the United States, Organized May 27, 1861. Colored lithograph. T. Sinclair, Philadelphia. Exterior view, with regiment of soldiers, etc. Size, 23 by 30 inches.

555. **CIVIL WAR.** War Time Photographs by M. B. Brady and Alex. Gardner. Sherman's Men Destroying R. R. Tracks near Atlanta; Gen. U. S. Grant and Staff; Petersburg, Va.; Photograph of the first Union Wagon train, loaded with food for the citizens, after the evacuation by the Confederates. Framed. 3 pieces. Size, 7 by 9 inches.

556. **COLORED LITHOGRAPHIC PORTRAITS.** By N. Currier. Comprises portraits of James Madison; Francis R. Shunk, Governor of Pennsylvania; Winfield Scott on Horseback; William R. King, Vice-President; William A. Graham, Vice-President. (3 copies). 9 pieces. (One torn).

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558. **COLUMBIA MAGAZINE PLATE.** "A View of Houses in the City of Albany." Copper-plate. 8vo. (Top margin cut close). Rare.

559. **COLUMBIA MAGAZINE PLATE.** "A View of the Sea and Beach, from Mr. James Newbold's Plantation, near Indian River." Copper-plate engraving. 8vo. Rare. Fine impression.

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561. **CONFEDERATE.** Photographs of General R. E. Lee and Staff. Oval Medallion Portrait of Gen. Lee, size, 4 by 3 inches, surrounded by 12 medallion portraits of the famous generals of his staff. Entered by Tanner, in the District Court of the Confederate States for the Eastern District of Virginia, 1865. Mounted on folio, card.

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573. ——— The same. Proof on India paper.

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579. **FRANKLIN (BENJAMIN).** Full bust portrait, head to left, by I. Twillet. Original crayon sketch, signed and dated, 1837. Fine plate; scarce. Size, 9½ by 10 inches.

580. **FRANKLIN (BENJAMIN)** Portrait of. Line engraving by Druck v. Zehl. 4to. Brilliant impression.

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Very rare. This print, depicting one of the attributes of Freemasonary, represents Washington at the head of a double line of orphans, escorting them into a Hall of Masons, between rows of Masons and fellow-citizens.

582. **GAME BIRDS.** Chromo-lithographs of Ducks, Quail, Pigeons, etc. By A. Pope, Jr., and others. Folio. 12 pieces.

583. **GOVERNORS OF PENNSYLVANIA.** Colored Lithographic Portraits, by N. Currier. Size, 10 by 14 inches. Comprises portraits of William F. Johnston, Gen. Wm. F. Packer, William Bigler, and James Irvin. 4 pieces.

584. **GRANT (U. S.).** Full bust portrait, engraved by R. Dudensing. Line engraving on India paper. Size, 11 by 13 inches.

585. **HANCOCK (JOHN).** "Jean Hancock, President du Congrès de le 4 juillet, 1776." Bust portrait, head to left. Sophie Soüan, sculp. Stipple engraving. 8vo.

586. **HARRISON (BENJAMIN, President U. S.).** Half-length portrait. Eastman Johnson, painter; Francis S. King, engraver, 1903. **Open letter proof.** Signed by Eastman Johnson and F. S. King. Size, 20 by 20 inches. With heavy mat, in black and gilt frame.

One of 25 Proof Impressions. Plate destroyed and a portion of the original copper inserted in margin. Autograph inscription **"To Eastman Johnson, Esq., with the compliments of Francis R. Appleton."**

587. **HARRISON (W. H.).** General Wm. H. Harrison and Staff, at the Battle of the Thames. Drawn on stone by A. Hoffy. P. S. Duval, lith., 1839. Finely colored lithograph. Size, 9 by 11½ inches.

Fine print. Shows Gen. Harrison, Com. Perry, Col. Todd and Col. Cass, all on horseback. **Rare.**

588. **HARRISON (W. H.).** Gen. William H. Harrison at the Battle of Tippecanoe. Lithograph. Published by N. Currier, 1840; the same, printed in colors; portrait of Harrison as President; lithographed and published by N. Currier (2 copies). 4 pieces. Size, 11 by 14 inches.

589. **HAVANA.** A Prospect of the Moro Castle and City of Havana from Sea. Drawn on the spot by an officer. Engraved by P. C. Canot. Early line engraving, in colors. Size, 16 by 16 inches, with wide margins.

590. **HUDSON RIVER VIEWS.** West Point; Weehawken; The Palisade Rocks, etc. Small 4to, all neatly mounted. 10 pieces.

591. **JACKSON (ANDREW).** Gen. Andrew Jackson, the Hero of New Orleans. Full-length military portrait on horseback. Lithographed and published by N. Currier; the same, similar to above, finely colored lithograph by J. Baillie; another, similar to above, in colors. 3 pieces. Size, 11 by 14½ inches.

592. **JACKSON (ANDREW).** The Brave Boy of the Waxhaws. Colored lithograph, Currier & Ives, 1876. (Slightly stained. Size, 11 by 13 inches.

Shows Jackson as a boy of 13 receiving a sword cut from a British officer for refusing to clean the latter's shoes.

593. ——— The same. Another copy.

594. **JACKSON (ANDREW).** Gen. Andrew Jackson, Hero of New Orleans. Equestrian Portrait. Finely colored lithograph. Size, 11 by 14 inches.

595. **JACKSON (ANDREW).** General Jackson at New Orleans, January 8, 1815. Full-length portrait in uniform, standing on field of battle. Lithographed and published by N. Currier; the same, but lithographed by Kelloggs & Thayer. Both colored. 2 pieces. Size, 10 by 14 inches.

596. **JACKSON (THOMAS J.).** Lieut.-Gen. Thomas J. Jackson and His Family. ("Stonewall" Jackson). Engraved by William Sartain. Open Letter Proof. Size, 14 by 19 inches, wide margins.

597. ——— The same. (2 copies).

598. ——— The same. India proof. (2 copies).

599. **JAMAICA.** Carte de l'Isle de la Jamaique. Par le S. Bellin Ingén; de la Marine, 1758. Copper-plate. Size, 8½ by 13 inches.

600. **JEFFERSON (THOMAS).** Finely colored lithographic portrait. Lithographed and published by N. Currier. Size, 11 by 14 inches.

601. **JOHNSTON (WILLIAM F., Governor of Pennsylvania).** Portrait. Lithograph. On stone by A. Newsam. P. S. Duval, lith. Folio. (Margins slightly torn).

602. **KNIGHT (RIDGWAY).** Studio photographs. 7 pieces. Folio. Inscribed "Studio Ridgway Knight's compliments."

603. **LAURENS (COL. JOHN).** Bust portrait. Finely colored etching by Albert Rosenthal, after a miniature painted by C. W. Peale. Signed artist's proof on Japan paper. One of 15 colored copies.

604. **LAWRENCE (SIR THOMAS).** Full bust portrait. Engraved by J. Sartain, after Sir Thomas Lawrence, mezzotint. Open Letter Proof. Size, 10 by 13½ inches.

605. **LEE (ROBERT E.).** Bust portrait. Oval in rectangle. Engraved and published by W. Sartain. Line and mezzotint. Size, 9½ by 11¼ inches, with wide margins. Fine impression.

606. **LINCOLN (ABRAHAM).** The Assassination of President Lincoln, at Ford's Theatre, Washington, D. C., April 14, 1865. Lithograph by Currier & Ives, 1865. Size, 10 by 14 inches. (Time stained and 3 tears, backed with linen). Rare contemporary print.

607. **LINCOLN (ABRAHAM).** Bust portrait. Oval in rectangle. Engraved and published by William Sartain. Line and mezzotint. Size, 9½ by 11 inches, with wide margins.

608. **LINCOLN (ABRAHAM).** The Home of Abraham Lincoln. Exterior View. Line engraving. Drawn by Paul Dixon from a sketch by W. Waud. Engraved by John C. McRae. Size, 11 by 15½ inches, with wide margins.

Portraits of the Lincoln family, with Mr. and Mrs. Lincoln standing in the foreground.

609. **LINE ENGRAVINGS.** Battle of Bunker's Hill, engraved by J. N. Gimbrede, after Trumbull; Battle of Waterloo, engraved by Willmore, after Jones; Battle of Trafalgar, engraved by Miller, after Stanfield, and others. Folio. 15 pieces.

610. **LITHOGRAPHS.** Northwest View of the Priory Church of Christ Church. Printed by C. Hullmandel (2 copies); Vue du Palais des Tuileries, lithograph de Benard et Frey, and 2 others. Small folio. 5 pieces.

611. **LONG ISLAND.** The Woodhull Martyr Monument at the Cemetery of the Cypress Hills. Lithograph by Ackerman, 1849. Size, 15¼ by 24 inches. (Slight tear, repaired).

612. **MASSACHUSETTS MAGAZINE.** Engraved Plate. "View of the Falls of Niagara." Engraved by S. Hill. 8vo (top margin cut close).

613. ——— "Pennsylvania Hospital." J. Hoffman, del. 8vo.

614. ——— "A Southwest View of the Lighthouse Situated at the Entrance of Boston Harbour." S. Hill, sculp. 8vo (margins cut close).

615. ——— "Green Hill, the Seat of Samuel Meredith, near Philadelphia." Hill, sc. 8vo. Fine plate, with good margins.

616. ——— "Mount Pleasant, in Leicester." S. Hill, sc. 8vo, wide uncut outer margins.

617. ——— "Eden Vale, in Waltham." S. Hill, sculp.; View of the City of Boston, from Breeds Hill, engraved by Hill. 8vo. 2 pieces (later impressions).

618. **MASSACHUSETTS MAGAZINE.** Engraved plates by S. Hill. 8vo, all neatly mounted. 10 pieces.

619. **MASSACHUSETTS MAGAZINE.** Engraved Plates by S. Hill. Fine impression, 3 without engraver's name. 8vo. 4 pieces, all with wide margins, outer edges uncut.

620. **MEXICAN WAR.** Battle of Buena Vista, Fought February 23, 1847. Lithographed and published by J. Bailie. Finely colored lithograph. Size, 10 by 14 inches.

621. **MEXICAN WAR.** Taylor (Zachary). Gen. Taylor at the Battle of Resaca de la Palma. Colored lithograph, published by N. Currier, 1846; Santa Anna's Messengers Requesting Gen. Taylor to Surrender previous to the Battle of Buena Vista. Lithograph, published by N. Currier, 1847; Full-length portrait of Gen. Taylor in uniform, on the battle-field, and one other, both in colors, by N. Currier. 4 pieces. Size, 11 by 14 inches.

622. **MEXICAN WAR.** General Taylor at the Battle of Palo Alto, May 8, 1846. Colored lithograph, by N. Currier, 1846. Size, 10 by 14 inches.

Contemporary print, showing the charge of the American troops.

623. **MEXICAN WAR.** Landing of the American Forces Under General Scott, at Vera Cruz, March 8, 1847. Lithograph, and published by N. Currier, New York, 1847. Colored. Size, 10½ by 15½ inches, framed (slight time stain).

Shows the planting of the colors of the United States in full view of the city and castle.

624. **MEXICAN WAR.** United States Dragoons Cutting Their Way Through a Mexican Ambuscade. Colored lithograph, published by N. Currier, 1846; Battle of Buena Vista, colored lithograph, published by N. Currier, 1847; Equestrian Portrait of Gen. D. E. Twiggs at the Storming of the Fortress of Chapultepec, lithograph, by N. Currier, 1847; the same, printed in colors. 4 pieces. Size, 11 by 14 inches.

625. **MEZZOTINT BY SARTAIN.** "Little Samuel." Open Letter Proof. Size, 12 by 14½ inches, with wide margins.

626. ——— Another copy.

627. **MEZZOTINT PORTRAITS.** Andrew Johnson, engraved by William Sartain; Major-Gen. Geo. H. Thomas, engraved by W. Sartain; George Washington, engraved by W. Sartain, and one other. Folio. 4 pieces.

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630. **MILITARY.** Camp De Kalb, Pottsville, Pa., August 16, 1843. Lithograph from nature, on stone by W. M. Huddy.
Size, 8 by 12 inches.

631. **NAST (THOMAS).** Political Cartoon. "The Home Market Fallacy." Original Pen and Ink Sketch. Signed and dated, 1888. Size, 17½ by 22 inches.

632. **NEAGLE (JOHN, American Portrait Painter).** Original Pen and Ink Sketch. Portrait of Charles Dupee (of Mendenhall Memory), a Slave belonging to Henry Clay. Drawn by John Neagle, from life, Lexington, Ky., November 20, 1842. Size, 9½ by 14 inches. (Margins torn into, not damaging the portrait).
Dupee was emancipated by Clay on December 9, 1844.

633. **NEW YORK VIEWS.** Bird's Eye View of the Southern End of New York and Brooklyn. 14 by 20½ inches; View of Castle Garden, and New York Bay, Appleton's Art Supplement. 9 by 26 inches. Woodcuts. 2 pieces.

634. **NEW YORK BY GAS-LIGHT.** Lithographed and published by Serrell & Perkins. Size, 9¼ by 12½ inches. Early New York lithograph.

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638. **NEW YORK.** Madison Square. Water Color by Cornoyer. Small 4to. Framed.

639. **NEW YORK.** Map of the State of New York, 1796. Engraved on copper by Martin. New York, (1798).
Size, 15 by 18 inches.

640. **NEW YORK.** Map of the State of New York. By Simeon De Witt. Size, 22½ by 27½ inches. Mounted on linen and folded. New York, 1804.

641. **NEW YORK.** New York und Umgegend. View from the Harbor, showing Manhattan and portion of Brooklyn and New Jersey. Engraved by R. Kupfer. Size, 23 by 29½ inches. (Slight tear in lower margin).

642. **NEW YORK NEWSBOY.** Painted and lithographed by W. E. Winner. Colored lithograph. Size, 10 by 13½ inches.

643. **NEW YORK.** "Old Nick in Wall Street." Early lithograph, published by A. Imbert (circa 1840). Size, 11 by 15 inches. (Tear through center, repaired).

644. **NEW YORK.** Photograph of old buildings on Broadway and Lafayette Street (No. 712 and adjoining). Framed. Size, 16 by 19 inches.

645. **NEW YORK.** The Port of New York. Bird's Eye View from the Battery, looking South. Colored lithograph by Currier & Ives. Size, 20½ by 33 inches, with good margins. (Slight tear neatly repaired).

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651. **NEW YORK VIEWS.** New York and Environs. View from Hoboken, showing Manhattan and Long Island. Line engraving, 1868. Size, 12 by 15½ inches.

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The upper view shows the exterior of the buildings, with a company of soldiers in the street; the lower view shows the banquet hall, with soldiers dining, portraits of the Committee in foreground. **Rare View.**

680. **PHILADELPHIA (PA.).** Lithographic Views. Lithographed by J. T. Bowen. Comprises: Christ Church; U. S. Mint; U. S. Naval Asylum; Pennsylvania Institution (3 copies); Moyamensing Prison. Size, 5 by 7 inches, good margins. 8 pieces.

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689. ——— The same. Plain restrike on plain paper. (3 copies).

690. **PHILADELPHIA (PA.).** View of the Water Works at Centre Square, Philadelphia. J. J. Barralet del., C. Tiebout sculpt. Stipple. Size, 13½ by 21 inches (margins torn and lower margin stained).

691. **PHILADELPHIA VIEWS.** Fairmount. Colored lithograph, by Bowen; Philadelphia from the Navy Yard, colored lithograph, by Bowen; Girard College, 1862, line engraving; Second Reformed Dutch Church, lithograph, by Rosenthal; Centre Square, line engraving, by A. B. Walters, and 2 others. 8 pieces. Small 4to and folio.

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Diameter, 6½ inches.

704. **RINGGOLD (MAJOR SAMUEL).** Full-length portrait in uniform. Lithograph by E. Weber & Co., after C. Persico. Size, 11 by 17 inches. Framed. (Slight stain in lower corner).

Rare print. Major Ringgold participated in the Florida War; he also organized a corps of flying artillery, and was mortally wounded at the Battle of Palo Alto.

705. **SCOTT (MAJOR-GENERAL WINFIELD).** Three-quarter length portrait in uniform. Designed and engraved by Thomas B. Welch, from a daguerreotype by McClees & Germon. Size, 16½ by 21 inches, good margins.

706. ——— The same. Proof before all letters.

707. ——— The same. Unfinished proof.

708. **SCOTT (WINFIELD).** Bust portrait. Finely colored. Published by Currier & Ives, New York. Size, 14½ by 19 inches. Framed. Fine, brilliant impression.

709. **SHERMAN (MAJOR-GENERAL W. T.).** Bust portrait in uniform. Oval in rectangle. Engraved by William Sartain. Size, 9½ by 11¼ inches, wide margins.

710. **SMILLIE (JAMES D., American Etcher).** Wooded Hillside by Moonlight, 1878. Etching on Holland paper.

711. **STEAMBOAT.** Terrible Conflagration and Destruction of the Steamboat "New Jersey," on the Delaware River, above Smith's Island, on the Night of March 15 (1856). Colored lithograph, published by J. L. Magee. Size, 10 by 13½ inches.

712. **STEAMBOATS AND RAILROADS.** Early Woodcut View of a Steamboat on the Mississippi River; Woodcut of the "Newton"; colored aquatint of "The London Engineer, Steam Yacht," 1819, etc. 8vo and small 4to, all neatly mounted. 7 pieces.

713. **TAYLOR (GEN. ZACHARY).** General Taylor and Staff. Colored lithograph. Lithographed and published by R. Magee. Printed by W. Stutt. Size, 8½ by 12 inches, with wide margins (slightly spotted.)

714. **TAYLOR (GEN. ZACHARY).** Full-length portrait in uniform, on battle-field. Colored lithograph, published by N. Currier, 1847; portraits of Taylor and Fillmore, campaign banners, colored lithograph, published by N. Currier, 1848; another, similar to above, colored lithograph, by James Baillie. 3 pieces.
Size, 10 by 14 inches.

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717. **UNIVERSITY at Lewisburg, Union County, Pa.** Colored lithograph, by P. S. Duval & Co., Philadelphia. Size, 16 by 25 inches, framed (slight tear in sky-line of picture).

Rare print, showing a front view of the main building, with other buildings belonging to the University, roadway in foreground.

718. **VERMONT.** Map of Vermont, from the latest authorities. Published by J. Reid, New York (circa 1789). Engraved on copper by Roberts. Size, 13½ by 16½ inches.

719. **VIEW OF THE STATE HOUSE, Philadelphia.** Colored line engraving after an old print; Southeast View of Christ Church, Philadelphia, restrike in colors of the Columbia Magazine plate; portraits of Taylor and Fillmore, colored lithographs, published by N. Currier, and 2 others. Various sizes, all framed (one torn). 5 pieces.

720. **WAR OF 1812.** Battle of New Orleans and Death of Major-General Packenham, on the 8th of January, 1815. West, del., J. Yeager, sc. Published by McCarty & Davis, Philadelphia, 1817. Finely colored line engraving. Size, 17 by 20 inches. (Mounted on card, cracked across centre, lower margin torn).

Rare print. In centre of lower margin a vignette portrait of Andrew Jackson surrounded by emblems of war.

721. **WAR OF 1812.** "Capture of the Chesapeake, June 1, 1813." Engraved by Bailey, after a painting by T. Whitcombe, London, published 1817. Finely colored aquatint.
Size, 7½ by 10 inches.

722. **WASHINGTON (GEORGE).** Bust portrait in uniform. (Engraved by Cook, after Peale). Similar to Hart No. 40a. Without engraver's name. (Margins cut down and neatly inlaid).

723. **WASHINGTON (GEORGE).** Bust portraits of George and Martha Washington. Engraved by William Sartain. Size, 10 by 11 inches, with wide margins. 2 pieces.

724. ——— Another lot. 2 pieces.

725. **WASHINGTON (GEORGE).** Full-Length Portrait. Engraved by Pelton, after Stuart. (Hart No. 291).
Size, 13 by 21½ inches.

726. **WASHINGTON (GEORGE).** Full-length portrait in uniform, seated at table. Engraved by C. Schuessele, 1854. Proof on India paper. Size, 16¼ by 21½ inches, wide margins.

727. **WASHINGTON (GEORGE).** Gen. Washington [on the Battle Field at Trenton]. Engraved by W. Warner from the original picture by Col. John Trumbull, in the possession of Yale College (similar to Hart No. 107). Size, 26¾ by 17¼ inches. Framed. (Margin cut close and publisher's line cut off).

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733. **WASHINGTON (GEORGE).** Washington and His Family. Engraved by J. Sartain. Published by Wm. Smith, Philadelphia. Line and mezzotint. Size, 16½ by 24 inches, wide margins.

734. ——— The same. (2 copies).

735. **WASHINGTON (GEORGE).** Washington's Reception by the Ladies, on Passing the Bridge at Trenton, N. J., April, 1789, on his Way to New York to be Inaugurated First President of the United States. Lithographed and published by N. Currier, New York, 1845. Colored. Size, 10 by 13½ inches. Framed.

736. **WASHINGTON (D. C.).** Design of the Washington National Monument. Lithograph by Charles Fenderich, designed by Rob. Mills. Folio. (Stained).

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738. **WEST INDIES.** A New and Accurate Map of the West Indies, and the Adjacent Parts of North and South America. Engraved by R. W. Seale. Colored copper-plate. Size, 10½ by 14½ inches. (London), 1755.

739. **WHITMAN (WALT).** Phototype Portrait. With autograph signature, in blue pencil, "Walt Whitman." Cabinet size. Framed.

740. **WOLFE (MAJOR-GENERAL JAMES).** Full-length portrait in uniform. Copper-plate engraving, from "The Imperial History of the War in America." 8vo (margins cut down, and mounted).

No. 47. Alphonse de Neuville. French Officer

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